Disruption in Indian Country: A Rebalancing Act

Mark Trahant, University of North Dakota
Friday, November 3, 2017 - 12:00pm to 1:30pm
Olson Room (Gowen 1A)

Mark Trahant is an independent journalist and a faculty member at the University of North Dakota as the Charles R. Johnson Endowed Professor of Journalism. Trahant reports and comments on events and trends on his blog at TrahantReports.com and on Facebook, Twitter (@TrahantReports) and other social media. He does a weekly audio commentary for Native Voice One that is broadcast via tribal radio stations across the country. And, every day for a decade, Trahant has written a 140-character rhyme based on a daily news story (@newsrimes4lines). He's been a reporter for PBS' Frontline series. The Frontline piece, "The Silence," was about sexual abuse by priests in an Alaska native village. He also has been editor-in-residence at the University of Idaho and a visiting professor at the University of Colorado. In 2009 and 2010 Trahant was a Kaiser Media Fellow writing about health care reform focused on the Indian Health Service. He was recently the Atwood Chair of Journalism at the University of Alaska Anchorage. Trahant is the former editor of the editorial page for the Seattle Post-Intelligencer where he chaired the daily editorial board, directed a staff of writers, editors and a cartoonist. He has also worked at The Seattle Times, The Arizona Republic, The Salt Lake Tribune, Moscow-Pullman Daily News, the Navajo Times, Navajo Nation Today and the Sho-Ban News. Trahant is a member of Idaho’s Shoshone-Bannock Tribe and former president of the Native American Journalists Association. Trahant is also president of the board of directors of Vision Maker Media, an important funding vehicle for Native films and media. He has authored: The Last Great Battle of the Indian Wars, Pictures of Our Nobler Selves, and Lewis & Clark through Indian Eyes (co-author). He is working on a book about the forces of disruption in Indian Country. Trahant was elected in 2016 as a member of The American Academy of Arts and Sciences.