Hoping to complete some requirements this summer? Looking for an interesting course that will both challenge you and keep you engaged? If so, please check out the Department of History's course descriptions below:

### HSTLAC 185 (SLN: 11843)

**Race, Gender, and Class in Latin America and the Caribbean**

**Jorge Bayona**

**MTWTh 2:20pm—4:30pm [B-Term]**

The course gives an overview of Latin American and Caribbean history, from the pre-Columbian period. Through the lens of race, gender, and class, it will study the complexities of how native, pre-contact societies with the shock of conquest, how colonized and enslaved populations resisted and adjusted to Iberian projects, and finally, how these issues are yet to be resolved in the post-independence period, when in other parts of the world continued to make Latin America an increasingly diverse region. With such a territory and time to cover, the course combines in-depth focuses on specific cases and processes that larger trends with a broad outlook on the region in order to understand its history as a whole.

I&S, DIV
HSTCMP 290 (SLN: 14432)
Indiana Jones and Archaeology in the Mediterranean World
Arna Elezovic
Monday and Wednesday 12:40pm—2:50pm
[Full-Term]

Tomb robbers, adventurers, spies, and gentlemen (and some central role in developing the modern discipline of archaeology of such travelers, their archaeological discoveries, and well-known to explore the themes of the “rediscovery” of the ancient world around the Mediterranean from 1790 to the 20th century.

I&S, Writing (W) credit optional—contact instructor with questions

SMI 313
HSTCMP 346 (SLN: 11793)

Images of War in History, Literature, and Media

Taylor Soja

Tuesday and Thursday 9:10am—11:20am [Full-Term]

What is a war, and who gets to decide? This class explores images of war generated by historians, writers, artists, filmmakers, and journalists in order to consider what motivates representations of violence and conflict and how these images shape public and individual consciousness. We will consider a range of 19th and 20th century wars and the debates that surrounded them in order to explore the difference between experience and remembrance, the role of politics, nationality, and gender in representations of war over time, and the effects of combat on those involved.

I&S/VLPA
CMU 230
HSTAA 432 (SLN: 11825)

History of Washington and the Pacific Northwest

Madison Heslop

Tuesday and Thursday

10:20am—12:30pm [Full-Term]

Learn about where you live! This course will investigate the social, political, and environmental history of the Pacific Northwest. From Tatoosh to Twin Peaks, topics covered will include the fur trade, the Seattle General Strike, Japanese internment, Indigenous fishing activism, and the politics of environmentalism.

I&S