VLPA COURSES

Winter Quarter 2022 VLPA courses

-This list is for informational purposes only. Class times, locations, fees, and course descriptions may change. Check the time schedule for updates before enrolling in any course.

-Always refresh and check your degree audit after registering for courses or changing your schedule.

For more VLPA courses, see the Time Schedule search page at: http://www.washington.edu/students/timeschd/genedinq.html.

African-American Studies
http://www.washington.edu/students/timeschd/WIN2022/afamst.html

Afram 337 – Popular Music, Race, Identity, and Social Change (5 credits)
TTh 3:30-5:20
Instructor: Sonnet Retman
Diversity credit
Focuses on popular music, shifting formations of race and identity and social change in various cultural, historical, and political contexts. Explores popular music as a tool for social change, a vehicle for community-building and a form of political and aesthetic expression.

American Ethnic Studies
https://www.washington.edu/students/timeschd/WIN2022/aes.html

AES 404 – Advanced American Ethnic Studies in Humanities (5 credits)
TTh 10:30-12:20
Instructor: Vince Schleitwiler
Diversity credit
Comparative interdisciplinary study of race and ethnicity. Examines experiences and cultural expressions of racialized communities in the U.S. and its diasporas from a cultural studies’ perspective. Explores how expressive cultures engage and transform racial formations and their intersections, animating social relations of everyday life and reshaping structures of power.

Asian American Studies
https://www.washington.edu/students/timeschd/WIN2022/asamst.html

AAS 401 – Asian-American Literature to the 1940s (5 credits)
TTh 1:30-3:20
Instructor: Vincent Schleitwiler
Diversity credit
Asian American literature from nineteenth-century immigrants to the 1940s. Emphasis on Chinese, Japanese, and Filipino writings detailing the experience and sensibility of first generation immigrants. Early twentieth-century writing focus on the development not only of Asian American community, but also of second generation American-born Asian American writers.

American Indian Studies
https://www.washington.edu/students/timeschd/WIN2022/ais.html

AIS 170 – American Indian Art and Aesthetics (5 credits)
TTh 10:30-12:20
Instructor: Dian Million
Introduces the aesthetic universe of Indigenous peoples of North America, peoples who are currently known as American Indian, Alaskan Native and Canadian First Nations. Explores multiple examples of North American Indigenous thought, expression, stories, dance, art, film, and music.

AIS 309 – Methods in Amerindian Linguistics: Lushootseed Oral Study (5 credits)
TTh 12:30-2:20
Instructor: Tami Hohn
Survey of native North American languages; introduction to systems of transcription; focus on reading of texts and analysis of grammatical structure in two languages; introduction to the use of microcomputers in the description and analysis of Native American texts.

AIS 377 – Contemporary American Indian Literature (5 credits)
MW 1:30-3:20
Instructor: Christopher Teuton
Creative writings (novels, short stories, poems) of contemporary Indian authors; the traditions out of which these works evolved. Differences between Indian writers and writers of the dominant European/American mainstream. Offered jointly with ENGL 359.

AIS 379 – Powwow: Tradition and Innovation (5 credits)
MW – check updates to class time on the Time Schedule
Instructor: TBA
Explores the historical and cultural roots of powwow. Discusses the ways this indigenous Native art form has adapted since prehistoric times.

Anthropology
http://www.washington.edu/students/timeschd/WIN2022/anthro.html

Anth 303 – Technologies of Health (5 credits)
MW 10:30-12:20
Instructor: Jenna Grant
Open to all students on 11/22, period II registration.
Ethnographic, historical, and philosophical approaches to the study of technologies in biomedical sciences and care. Topics include infrastructures, colonialism development, reproduction, race, gender, disability, subjectivities, visualization, and diagnosis. Prerequisite: ANTH 208, ANTH 215, or ANTH 302.

Architecture
https://www.washington.edu/students/timeschd/WIN2022/archit.html

Arch 150 – Appreciation of Architecture I (3 credits)
TTh 3:30-4:50
Instructor: L. Iarocci
Historical survey of global architecture and built environments with reference to environmental, technological, and socio-cultural contexts, from prehistory to 1400. For nonmajors.

Arch 151 – Appreciation of Architecture I (3 credits)
TTh 11:30-12:50
Instructor: D. Coslett
Historical survey of global architecture and built environments with reference to environmental, technological, and socio-cultural contexts, from 1400 to the present. For nonmajors.

Arch 351 – World Architecture, 700-1750 (3 credits)
MWF 8:30-9:20
Instructor: A. Huppert
Surveys episodes in the history of world architecture during the period from about 700 to 1750.

Art History
http://www.washington.edu/students/timeschd/WIN2022/arthis.html

Art H 200 – Art in the Modern Imagination: From Athena to Lady Gaga (5 credits)
TTh 10:00-11:20
Quiz W, times vary
Instructor: Marek Wieczorek
$30 course fee
Writing credit
Informs ability to see art as a tool to examine history, ideology, beauty, and ultimately the image-saturated present. Also, to distinguish between historical context and modern projection on artworks. Further, to discover how art transcends its context and still speaks in a language in which people can become literate.

Art H 309A – Topics in Art History: Japanese Contemporary Art (5 credits)
MWF 10:00-11:20
Instructor: Miriam Chusid
$30 course fee
Topics vary. See Time Schedule for updates.

Art H 309B - Topics in Art History: Women in Art (5 credits)
MWF 1:30-12:50
Instructor: Melanie Enderle
$30 course fee
Topics vary. See Time Schedule for updates.

Art H 310 – Chinese Art and Archaeology: Neolithic to Han Dynasty (5 credits)
TTh 12:30-2:20
Instructor: Haicheng Wang
$30 course fee
Asynchronous with in person meetings on Thursdays. Go to Time Schedule for details.
Introduces Chinese art and archaeology from the Neolithic to the Han Dynasty. Focuses on the history of developing technology and the archaeological basis for understanding the development of art and visual culture in early China.

Art H 390 – American Architecture through an Ecological Lens (5 credits)
TTh 10:30-12:20
Instructor: Meredith Clausen
$30 course fee
Introduction to the history of American architecture and urbanism as seen from an ecological perspective, from the time of indigenous inhabitants to the present.

Asian Language and Literatures
http://www.washington.edu/students/timeschd/WIN2022/asianll.html

Asian 207 – Special Topics in Literature and Culture of Asia: Speculative and Science Fiction in Southeast Asia (5 credits)
TTh 1:30-3:20
Instructor: TBA
Introduction to the literature of one or more Asian traditions considered in its cultural context. Content varies depending on the specialization and interest of instructor. Texts in English translation.

Asian 401 – Intro to Asian Linguistics (5 credits)
TTh 1:30-3:20
Instructor: N. Loggins
Linguistic analysis, with emphasis on languages of East, Southeast, South, and Central Asia. Includes phonetics, phonemics, morphology, syntax, historical reconstruction, linguistic typology, comparative grammar. Survey of major languages and language families of Asia. Diverse Asian languages as subjects of linguistic analysis. Prior knowledge of linguistics not required.

Asian 498E – Special Topics: Gender and the Hindi Goddess (5 credits)
MW 1:30-3:20
Instructor: Heidi Pauwels
Diversity credit
Some of the questions we will explore: What are the many manifestations of the Goddess? What are her major festivals and how is she celebrated and worshiped? How does she function as a role model for Hindu women? How does she pervade high-brow literary as well as popular culture? and much more. Includes a
class visit to a special exhibit in the Seattle Asian Art Museum and the chance for the best short essay to be featured on their website. No pre-reqs.

Chicano Studies
https://www.washington.edu/students/timeschd/WIN2022/chist.html

CHSTU 332 – Chicano Film (5 credits)
TTh 10:30-12:20
Instructor: Lauro Flores
Diversity credit
Provides a historical overview of the evolution of Chicano culture through film. Critically examines the portrayal and self-portrayal of Chicanos in film and selected works of narrative. Taught in English.

CHSTU 466 – Chicano Literature: Fiction (5 credits)
TTh 12:30-2:20
Instructor: Lauro Flores
Examines nineteenth- and early twentieth-century fiction, as well as contemporary works in attempts to trace the development of Chicano fiction in the proper historical trajectory. Taught in English.

Classics
http://www.washington.edu/students/timeschd/WIN2022/clas.html

Clas 239 – Greece: From Ancient to Modern (5 credits)
TTh 9:30-11:20
Instructor: Nektaria Klapaki
How are Ancient and Modern Greece connected to each other? Learn about great moments in Ancient Greek culture (tyranny and democracy, tragedy and comedy, athletics and art) and the complex ways Modern Greece has drawn on this heritage by exploring ancient and modern texts and images. Offered jointly with JSIS A 239.

Clas 328A – Sex, Gender, and Representation in Greek and Roman Literature (3 credits)
MWF 11:30-12:20
Instructor: Stephen Hinds
Diversity credit
This class explores how the categories of gender and sexuality were defined, represented, replicated, and policed in ancient Greece and Rome. What were the expectations for proper male and female behavior in Greece and Rome? What were considered appropriate sexual objects and sexual acts? How were men and women, and their gender and sexual roles, represented in literature? How did the Greeks and Romans make sure that the boundaries of these roles were maintained? No prior knowledge is needed.

Clas 430 – Greek and Roman Mythology (3 credits)
To be arranged. Online course.
Instructor: Marie La Fond
Go to Time Schedule for details on registration.
Principal myths found in classical and later literature.

Communications
http://www.washington.edu/students/timeschd/WIN2022/com.html

Com 200 – Introduction to Communication (5 credits)
MW 12:30-2:20
Quiz F, times vary
Instructor: Anis Rahman
Introduces theories and research in communication. Explores the myriad ways scholars approach fundamental issues of contemporary human communication. Focuses on theories and research of communication (e.g. relational, group, political, cultural, and international). Acts as a gateway to knowledge about the communication discipline.

Com 234 – Public Debate (5 credits)
MW 1:30-3:20
Instructor: M. McGarrity
Examines public debate in a democracy by developing a rhetorical perspective of public argument and skills
to evaluate debates critically. Develops an understanding of rhetoric, values, audiences, tests of reasoning, and sources of information. Sharpens critical skills and applies them to contemporary controversies in the public sphere.

Comparative History of Ideas
http://www.washington.edu/students/timeschd/WIN2022/chid.html

Chid 260 – Rethink Diversity (5 credits)
TTh 3:30-5:20
Instructor: Anu Taranath
Diversity credit
VLPA credit and hybrid course. Go to Time Schedule for details.
Students will investigate the meanings and implications of race, gender, class, sexuality and other social differences, and discuss how ideas about “differences” and “diversity” play out in society, our campus and lives. Course texts will be combination of scholarly essays, films, creative non-fiction, short stories and novels. This is an introductory course, designed to welcome students of all majors and intellectual interests.

Chid 419 – Disability in Arts (5 credits)
TWThF 10:30-11:20
Instructor: TBA
Diversity credit
Examines how the expressive capacities of the arts capture, complicate, and transform the experience of disability. Recommended: DIS ST 230, LSJ 230, or CHID 230. Offered jointly with CHID 419.

Cinema and Media Studies
http://www.washington.edu/students/timeschd/WIN2022/cms.html

CMS 272 – Film Genre: Science Fiction and Other Speculations (5 credits)
TTh 2:30-4:20
Instructor: Jennifer Bean
Introduction to study of film and/or television genre. Literary, mythic, and historic aspects of film and/or television genre.

CMS 320 – Cinema and Nation: Cinema of Barcelona (5 credits)
TTh 12:30-2:20
Instructor: Leigh Mercer
Examines the cinema of a particular national, ethnic or cultural group, with films typically shown in the original language with subtitles. Topics reflect themes and trends in the national cinema being studied.

CMS 397 – Special Topics: Diversity and Superheroes (5 credits)
WF 2:30-4:20
Instructor: Jose Alaniz
Varying topics relating to film in social contexts. Offered by resident or visiting faculty.

Comparative Literature
http://www.washington.edu/students/timeschd/WIN2022/complit.html

C Lit 210 – Literature and Science: Literature and the Environment (5 credits)
TTh 10:30-12:20
Instructor: Gary Handwerk
Introduces the rich and complex relationship between science and literature from the seventeenth century to the present day. Students examine selected literary, scientific, and philosophical texts, considering ways in which literature and science can be viewed as forms of imaginative activity. Offered jointly with Chid 220A. This class will examine how science circulates across society, in particular, how it relies upon story forms for dissemination. The scientific enterprise effects in the modern world how citizens and non-scientists understand its nature and purposes deeply shapes its impact. We will look at texts oriented toward popular audiences, across several different areas of science, Carson's *Silent Spring*, Weart's *The Discovery of Global Warming*, Williams' *Refuge*, also looking back to portions of Darwin's *Origin of the Species*.

C Lit 321A - Literature of Americas: Narco-Narrative (5 credits)
MW 12:30-2:20
Instructor: Cynthia Steele
Offered via remote learning (zoom). See Time Schedule for more information. Emphasizes connections between twentieth century literature of the United States and Canada and current literature of Latin America. Emphasizes that, despite obvious differences, much is shared in terms of culture and national sensibility across the two continents.

C Lit 361B – Early Modern Literature: Dante's Divine Comedy (5 credits)
MW 1:30-3:20
Instructor: Beatrice Arduini
Introduces Dante Alighieri's Divine Comedy. Covers Dante's journey through the afterlife. Explores questions about the nature of evil, the possibility for spiritual improvement, and the experience of true happiness. Identifies parallels with the modern day. Taught in English.

English
http://www.washington.edu/students/timeschd/WIN2022/engl.html

Engl 206 - Rhetoric in Everyday Life (5 credits)
MW 1:30-3:20
Instructor: TBA
Writing credit
No seniors period I (11/5-11/21)
Introductory rhetoric course that examines the strategic use of and situated means through which images, texts, objects, and symbols inform, persuade, and shape social practices in various contexts. Topics focus on education, public policy, politics, law, journalism, media, digital cultural, globalization, popular culture, and the arts.

Engl 207 – Intro to Cultural Studies (5 credits)
TTh 1:30-3:20
Instructor: E. Laurie George
Writing credit
No seniors period I (11/5-11/21)
Introduces cultural studies as an interdisciplinary field and practice. Explores multiple histories of the field with an emphasis on current issues and developments. Focuses on culture as a site of political and social debate and struggle.

Engl 259A – Literature and Social Difference (5 credits)
TTh 1:30-3:20
Instructor: Alys Weinbaum
Writing credit
Diversity credit
No seniors period I (11/5-11/21)
Literary texts are important evidence for social difference (gender, race, class, ethnicity, language, citizenship status, sexuality, ability) in contemporary and historical contexts. Examines texts that encourage and provoke us to ask larger questions about identity, power, privilege, society, and the role of culture in present-day or historical settings.

Engl 319 – African Literatures (5 credits)
TTh 2:30-4:20
Instructor: TBA
Diversity credit
Open to all students on 11/21
Introduces and explores African literatures from a range of regions. Pays particular attention to writings connected with the historical experiences of colonialism, anti-colonial resistance, and decolonization. Considers the operations of race, gender, nationhood, neocolonialism, and globalization within and across these writings.

Engl 372 – World Englishes (5 credits)
11:30-1:20
Instructor: Nancy Bou Ayash
Diversity credit
Open to all students on 11/21
Examines historical, linguistic, economic, and sociopolitical forces involved in the diversification of
Global/New Englishes. Attention to changing power relations, language hierarchies, and inequalities associated with the teaching, learning, and use of English. Explores current debates on linguistic imperialism and resistance, concepts of 'mother tongue', nativeness, comprehensibility/intelligibility judgments, and language ownership.

Gender, Women, and Sexuality Studies
https://www.washington.edu/students/timeschd/WIN2022/gwss.html

GWSS 241 – Hip Hop and Indie Rock (5 credits)
TTh 3:30-5:20
Instructor: Michelle Habell-Pallan
Hybrid course. Go to Time Schedule for details.
Introduction to pop music studies. Examines how archives, oral histories, and new media transform stories about music. Traces rhythms, tempos, and genres including blues, gospel, estilo bravio, punk, son jarocho, and disco that influence hip hop and indie rock, contextualizing their relation to gender, race/ethnicity, class, locality, and nation. Jointly offered with Afram 337.

GWSS 251 – Gender and Popular Culture (5 credits)
TTh 1:30-3:20
Instructor: Keila Taylor
Introduction to critical examination of gender, race/ethnicity, and sexuality in music, film, television, and the internet. Explores cultural meanings and social uses of popular culture by various communities in local and global contexts. Analysis of commercial and independent pop culture. Examination of popular culture forms varies depending on instructor.

GWSS 272 – Gender and Fandom (5 credits)
MW 10:30-12:20
Instructor: Regina Lee
Diversity credit
Examines gender, race, and sexuality in transformation of cultural products by online fandoms, in both domestic and transnational contexts, across a wide variety of media.

History of Modern Europe
https://www.washington.edu/students/timeschd/WIN2022/modeuro.html

HSTEU 276 – Postwar Europe (5 credits)
MW 10:30-12:20
Writing credit
Diversity credit
Explores efforts to reconstruct Europe and European identity after 1945. Assesses the successes and failures of these efforts. Addresses themes of poverty and affluence, postwar justice, Americanization, expansion and collapse of communism, decolonization, migration, and ongoing ethnic tensions that threatened new forms of warfare. Explores the history uses of film.

Jackson School of International Studies: Jewish Studies
https://www.washington.edu/students/timeschd/WIN2022/jewst.html

Jew St 357 – Jewish American Literature and Culture (5 credits)
MW 9:30-11:20
Instructor: Sasha Senderovich
Diversity credit
Examines the literary and cultural production of American Jews from the colonial period to the present time. Considers ways in which American Jews assimilate and resist assimilation while Jewish writers, filmmakers, playwrights, and graphic novelists imitate and alter American life and literature. Offered jointly with ENGL 357.

Landscape Architecture
http://www.washington.edu/students/timeschd/WIN2022/landscape.html

L Arch 353A – History of Modern Landscape Architecture (5 credits)
MWF 10:00-11:20
Instructor: Elizabeth Umbanhowar
Development of profession and art of landscape architecture in the United States, Europe, South America, and Japan in relation to prevailing social, economic, political, and cultural factors. Relationships with other professions, especially architecture and urban planning, and other arts, such as painting and sculpture. Open to non-majors.

L Arch 361A – The Human Experience of Place (3 credits)
TTh 10:00-11:20
Instructor: TBA
Diversity credit
Interdisciplinary approaches to exploring the reciprocal relationship between people and the landscapes of everyday life. Through readings, discussion, in-class activities and mini-projects, students study place attachment, relationships to nature, environmental attitudes and perception, personal space, territoriality, urban public space, diversity, participation, and the politics of space. Open to non-majors.

Linguistics
http://www.washington.edu/students/timeschd/WIN2022/ling.html

Ling 200 – Intro to Linguistic Thought (5 credits)
MWF 2:30-3:20
Quiz TTh, times vary
Instructor: Laura McGarrity
QSR credit
Not open for credit to students who have completed LING 201 or LING 400.
Language as the fundamental characteristic of the human species; diversity and complexity of human languages; phonological and grammatical analysis; dimensions of language use; and language acquisition and historical language change.

Near Eastern Language and Civilization
http://www.washington.edu/students/timeschd/WIN2022/neareast.html

Near E 202 – Introduction to Hebrew Bible (5 credits)
MWF 1:30-2:50
Instructor: Forrest Martin

Near E 229 – Introduction to Islamic Civilization (5 credits)
TTh 4:30-6:20pm
Instructor: Paula Holmes-Eber
Covers major developments in the formative, classical, and modern periods of Islamic civilization from seventh century Arabia to the contemporary Muslim world. Looks at the development of Islamic religious thought and legal practice as well as the Muslim polities, cultures, and intellectual traditions of Asia, Africa, Europe, and America. May not be taken for credit if credit earned in NEAR E 210. Offered jointly with JSIS A 210.

Near E 243 – Iranian Culture and Civilization (5 credits)
TTh 1:30-3:20
Instructor: Maral Sahebjame
Iran regularly makes world media headlines about the JCPOA, uranium enrichment, and regional proxy wars. In this course, we explore Iran’s recent history and contemporary society and bring to light Iranian life beyond the shadow of the headlines. We will look at how issues of gender, law, politics, and religion, shape and are shaped by Iranian people. Through an examination of sources from disciplines including literature, the humanities, and social sciences, students will identify key historical events and processes that shape a too often misrepresented society.

Near E 269 – Music Cultures of the Silk Road (5 credits)
W 1:30-3:20
Instructor: Talent Mawkanuli
Hybrid course. Go to Time Schedule for details.
Diversity credit
Explores music cultures of the Silk Road lands of Central Eurasia, China, and the Middle East from anthropological perspectives. Examines the interconnections between music and culture, and the political ramifications and the sociohistorical contexts of colonization, imperialism, and sovereignty on the production of musical expressions. Topics include culture, ethnicity, diversity of musical expression, literature, religion, and colonialism. Offered jointly with Anthro 269 and JSIS 478. Hybrid course. See time schedule for details.

Near E 286 – Themes in Near Eastern Literature: Roads to Mecca: Pilgrimage Writing From Muslim Lands (5 credits)
MW 1:30-3:20
Instructor: Aria Fani
Is there a singular practice of pilgrimage in the Middle East? How do secular sites of pilgrimage interact and compete with religious ones in Muslim societies? What renders Mecca sacred for different pilgrims? We will be exploring such questions in *Roads to Mecca*!

Pilgrimage is a shared practice among all cultures. Pilgrims embark on arduous and financially burdensome journeys to deepen their faith, define their place in an imagined community, pay homage to a site of religious, national or tribal memory, seek personal adventure, gain access into social networks, fulfill an obligatory task, form solidarity with a just cause, search for moral and spiritual meaning, or satisfy a longstanding curiosity.

Muslim pilgrims have produced a diverse body of literature in different languages on their experiences of pilgrimage. *Roads to Mecca* considers pilgrimage narratives as a literary genre and will subject it to humanistic inquiry: Who is a pilgrim? Upon what terms do pilgrims articulate notions of faith and community? Our focus will be Muslim lands, a vast cultural geography shaped by various forms of religious subjectivity. We will also examine comparative cases beyond Mecca as a site of pilgrimage and Islam as a religious community. Intrigued yet?
Offered jointly with Comp Lit 250B.

Near E 318 – Literature and the Holocaust (5 credits)
TTh 11:30-1:20
Instructor: Naomi Sokoloff
Examines fiction, poetry, memoir, diaries, monuments, film, and pop culture from several languages and cultural milieus, with emphases on English and Hebrew. Topics include survivor testimony, shaping of collective memory, the second generation, Holocaust education and children's literature, gender and the Holocaust, and fantasy and humor as responses to catastrophe. May not be taken for credit if credit earned in NEAR E 441. Offered jointly with C LIT 318.

Near E 335 – Language Identity (5 credits)
W 1:30-3:20
Online course. Go to Time Schedule for details.
Instructor: H. Elkhafaifi
This course explores social and linguistic aspects of the languages and cultures of the Middle East and North Africa. The central goal of the course is to introduce students to the interplay between social and linguistic variables in the context of the Middle East from a contemporary sociolinguistic perspective. The course examines the interaction of language and social variables such as class, ethnicity, gender, and education. We will explore the relationship between language and national/ethnic identity from the perspective of intra- and intergroup conflict. The course also touches on politico-linguistic issues in the region such as language planning, linguistic conflict, and linguistic rights, as well as considering how language policies and practices in colonial and post-colonial states evolved. Additionally, we observe the effects of colonialism on modern language policy and planning, as well as institutional language reform and individual strategies of accommodation and resistance to these policies.

Other issues include how language use relates to the sense of belonging to a national or local entity, and the concept of social identity. We will also look at identity politics and ethnic conflict, and the conflict between official languages and linguistic minorities. These topics have been discussed by scholars from a variety of disciplines, including anthropology, history, sociolinguistics, education, economics, political science and sociology. In this course, the contributions of these disciplines will enhance our understanding of language use as we focus on the Arabic-speaking countries of the Middle East and North Africa.
Philosophy
http://www.washington.edu/students/timeschd/WIN2022/phil.html

Phil 242 – Medical Ethics (5 credits)
TTh 10:00-11:20
Quiz WF, times vary
Instructor: Carina Fourie
Writing credit
Introduction to ethics, primarily for first- and second-year students. Emphasizes philosophical thinking and writing through an in-depth study of philosophical issues arising in the practice of medicine. Examines the issues of medical ethics from a patient's point of view.

Phil 243 – Environmental Ethics (5 credits)
TTh 1:00-2:20
Quiz WF, times vary
Instructor: Stephen Gardiner
Writing credit
Focuses on some of the philosophical questions that arise in connection with environmental studies. Topics to be considered include: the ideological roots of current issues, values and the natural world, public policy and risk assessment, intergenerational justice, and social change. Offered jointly with ENVIR 243.

Scandinavian Studies
http://www.washington.edu/students/timeschd/WIN2022/scand.html

Scand 445 – War and Occupation in Northern Europe: History, Fiction, and Memoir (5 credits)
TTh 2:30-4:20
Instructor: M. Stecher-Hansen
Diversity credit
The study of literary representations (fiction, memoirs, and personal narratives) dealing with World War II and the occupation of the Nordic and Baltic countries. Offered jointly with JSIS A 442.

Slavic Languages and Literatures
http://www.washington.edu/students/timeschd/WIN2022/slavic.html

Slavic 320 – The Other Europe: Post-World War II East European Fiction (5 credits)
TTh 2:30-4:20
Instructor: G. Crnkovic
While we can be outdoing ourselves with how brief and short-lasting our verbal expression gets in tweets or snapchats, the novel – the longest literary form – happily lives on over the centuries and into our times. More than that: Don Quixote (1605), a novel by Miguel Cervantes, for example, sold five hundred million copies few years ago. In general, the novel as a literary form continues to be the preferred reading of readers world-wide.

What is it about this literary form that makes it so appealing, enduring, and global? What do readers find in it? Your online dictionary provides an easy answer, defining the novel as "a fictitious prose narrative of considerable length and complexity, portraying characters and usually presenting a sequential organization of action and scenes." We will look into this genre more carefully. Introducing a number of novels coming from a variety of times and places, with an emphasis on lesser known East European and Slavic novels, and reading three entire novels—James Baldwin's Giovanni's Room, Willa Cather's My Ántonia, and Tõnu Önnepalu's Border State—this class will look at this genre's historical development, shared formal characteristics across time and space, and adaptations of novels into other media. We will try to get acquainted with some of the novels that have made a global impact and some that are known to only a few, and we will try to find the reasons for this fictional genre's lasting human attraction. No prerequisites. Offered jointly with Comp. Lit 252A.

Slavic 426 – Ways of Feeling (5 credits)
MW 1:30-3:20
Instructor: K. Dziwirek
Investigate the diversity of human experience by focusing on culture specific aspects of linguistic expression of emotion. Examination of the meaning and form of emotion words in different languages, facial expressions, cultural attitudes to emotion and emotional behavior, and gender-specific emotional
expressions.