Winter Quarter 2018 VLPA courses

Please note: class times, locations, fees, enrollment numbers and course descriptions may change. Check the time schedule or MyPlan for updates.

African-American Studies
http://www.washington.edu/students/timeschd/WIN2018/afamst.html

Afram 214 – Introduction to African American Literature (5 credits)
TTh 10:30-12:20
Instructor: Sonnet Retman
Diversity credit
Introduction to various genres of African American literature from its beginnings to the present. Emphasizes the cultural and historical context of African American literary expression and its aesthetics criteria. Explores key issues and debates, such as race and racism, inequality, literary form, and canonical acceptance. Offered jointly with ENGL 258.

Afram 334 – Civil Rights and Black Power in the U.S. (5 credits)
MW 8:30-10:20
Instructor: Brukab Sisay
Examines the politics and culture of the modern African American freedom struggle, which began after WWII and continued into the 1970s. Interrogates political strategies associated with nonviolent direct action, armed self-reliance, and black nationalism, as well as the cultural expression that reflect these political currents. Offered jointly with HSTAA 334.

Afram 337 – Popular Music, Race, Identity, and Social Change (5 credits)
TTh 12:30-2:20
Instructor: Sonnet Retman
Diversity credit
Focuses on popular music, shifting formations of race and identity and social change in various cultural, historical, and political contexts. Explores popular music as a tool for social change, a vehicle for community-building and a form of political and aesthetic expression. Offered jointly with GWSS 241.

Afram 358 – African American Literature (5 credits)
MW 2:30-4:20
Instructor: Habiba Ibrahim
Diversity credit
Selected writings, novels, short stories, plays, and poems by African American and African-descended writers in or from the United States. Study of the historical, cultural, and intellectual context for the development of literary work by such writers, including attention to identity, power, and inequality. Offered jointly with ENGL 358.

American Ethnic Studies
http://www.washington.edu/students/timeschd/WIN2018/aes.html

AES 212 – Comparative American Ethnic Literature (5 credits)
TTh 8:30-10:20
Quiz F, times vary
Instructor: Jang Huh
Diversity credit
Open to all majors on 11/20.
Reviews selected texts by African American, American Indian, Asian American, Chicano/Latino, and Euro American writers. Includes a comparison of how texts envision and interpret a diverse American culture and social, political relations among peoples of the United States. Explores the power of cultural agency in the creation of America's literature.

Asian-American Studies
http://www.washington.edu/students/timeschd/WIN2018/asamst.html

AAS 206 – Hawaii’s Literatures (5 credits)
TTh 2:30-4:20
Instructor: Vincent Schleitwiler
Diversity credit
Examines Asian American literature from the 1950s to the present that require analyses of structures of power and possibilities for empowerment of an American "minority" group. Multi-ethnic focus, including Filipino American, Japanese American, Chinese American, Korean American, Vietnamese American, and South Asian American subjects.

Anthropology
http://www.washington.edu/students/timeschd/WIN2018/anthro.html

ANTH 233 – Language and Society (5 credits)
MWF 2:30-3:20
Quiz Th, times vary
Instructor: Betsy Evans
Introduces the study of sociolects, the varieties of language that arise from differences in cultural and societal groups, often reflective of power inequalities. Raises awareness of the role that society and the individual play in shaping sociolects via the systematic observation and critical discussion of linguistic phenomena. Offered jointly with COM 233/LING 233.

Art History
http://www.washington.edu/students/timeschd/WIN2018/arthis.html

Art H 200 – Art in the Modern Imagination: Athena to Lady Gaga (5 credits)
MTWThF 10:30-11:20
Instructor: Marek Wieczorek
$30 course fee
Informs ability to see art as a tool to examine history, ideology, beauty, and ultimately the image-saturated present. Also to distinguish between historical context and modern projection on artworks. Further, to discover how art transcends its context and still speaks in a language in which people can become literate.

Art H 204 – Visual Culture: Michelangelo (5 credits)
MW 2:30-3:50
Quiz T, times vary
Instructor: Stuart Lingo
Writing credit
Study of art and visual culture as instruments of knowledge and methods of human expression that operate in many arenas of history, tradition, and the contemporary environment.

Art H 270 – Contemporary Art and Identity (5 credits)
Online course. See MyPlan for details.
Instructor: Kolya Rice
$30 course fee
Introduces participants to various ways contemporary artists and art movements have explored the intersection of visual representation, identity formation, and politics, one of the most persistent themes in art since the 1960s.

Art H 309A – Topics in Art History: Picturing the West: Race, Place and Environment (5 credits)
MWF 1:00-2:20
Instructor: Lacey Baradel
$30 course fee
See Myplan for update on course description.

Art H 309B – Topics in Art History: Women in the Renaissance (5 credits)
MWF 11:30-12:50
Instructor: Lane Eagles
$30 course fee
See Myplan for update on course description.

Art H 312 – Art and Empire in India (5 credits)
TTh 10:30-12:20
Instructor: Sonal Khullar
$30 course fee
Surveys the transformation in the visual arts between the Mughal and British empires in India. Topics of learning and discussion include changes and new developments in artistic production, patronage, viewing publics and protocols, technology, roles of art institutions, and exchanges between media.
Art H 347 – Pompeii (5 credits)
TTh 8:30-10:20
Instructor: Sarah Levin-Richardson
This class explores the power differential between men and women, slaves and masters, and citizens and foreigners in the
 cultural melting pot of ancient Pompeii, which was preserved by a volcanic eruption in 79 CE. Graffiti, skeletal remains,
everyday objects, humble and world-class art and monuments will be analyzed.

Assignments include quizzes, exams, a presentation on a Pompeian monument, and a project on a hypothetical museum
exhibit about Pompeii. The course textbook is Mary Beard’s *The Fires of Vesuvius: Pompeii Lost and Found* (about $20 new
on Amazon); other readings will be made available on canvas.

Art H 380 – 19th and 20th Century Art (5 credits)
MWF 8:30-9:50
Instructor: Kolya Rice
$30 course fee
Arts and architecture of Europe and America from Romanticism to the present.

Asian Languages and Literatures
http://www.washington.edu/students/timeschd/WIN2018/asianll.html

Asian 206 – Modern Literature of South Asia (5 credits)
TTh 2:30-4:20
Quiz F, times vary
Instructor: Jennifer Dubrow
This course introduces the modern literature of South Asia (India, Pakistan, Bangladesh, etc.) from the eighteenth century to
the present. We will read a selection of short stories, novels, and poetry drawn from the diverse literary traditions of the
region. Major readings include *Interpreter of Maladies* by Jhumpa Lahiri, short stories about the partition of India and other
topics, *Umrao Jan Ada*, a novel about a nineteenth-century courtesan, and *ghazal* poetry. All works will be read in English
translation. At the end of the course we will have a class *musha’irah* (poetry recitation), in which students will present their
own original English *ghazals*. *Jointly offered with Comp. Lit 322A.*

Asian 207 – Special Topics: Marital Arts Films (5 credits)
TTh 12:30-2:20
Instructor: John Hamm
Introduction to the literature of one or more Asian traditions considered in its cultural context. Content varies depending on
the specialization and interest of instructor. Texts in English translation. *Offered jointly with CMS 272A.*

Asian 211 – Languages and Cultures of China (5 credits)
MWF 12:00-1:20
Instructor: Anne Yue-Hashimoto
Provides a general survey of the languages and language-families in China, emphasizing the rich linguistic diversity found
there today. Languages compared with English, from linguistic and cultural perspectives, to demonstrate not only
characteristics but also mutual dependence throughout their development. No knowledge of Chinese required.

Asian 223- Buddhist Literature (5 credits)
TTh 1:30-3:20
Instructor: Collett Cox
Buddhism in South and East Asia from the teaching of the Buddha in India through China and Japan. Topics include religion
and philosophy, biography, poetry, mindfulness, meditation, Chan, Zen, yoga, monks and nuns.

Classics
http://www.washington.edu/students/timeschd/WIN2018/clas.html

Clas 239 – Greece: From Ancient to Modern (5 credits)
TTh 12:30-2:20
Instructor: Alexander Hollmann
How are Ancient and Modern Greece connected to each other? Learn about great moments in Ancient Greek culture
(tyranny and democracy, tragedy and comedy, athletics and art) and the complex ways Modern Greece has drawn on this
heritage by exploring ancient and modern texts and images. *Offered jointly with JSIS A 239.*

Clas 320 – Society and Status in Greece and Rome (5 credits)
MTWF 9:30-10:20
Instructor: Deborah Kamen
Quiz Th, times vary
Diversity credit
In this course, we will be examining the public and private lives of the ancient Greeks and Romans, with a special focus on status, class, and gender. The diversity of human experience in the ancient world will be explored through the following topics: Greek and Roman social organization (men, women, children, the elderly, slaves, and freed slaves); housing; dress; food and drink; sex and sexuality; health and sickness; death and beliefs in the afterlife; religion and magic; theatres and festivals; politics; law; economics; travel; warfare; art and architecture; athletics and spectator sports; etc. No prerequisites.

Clas 324 – Greek and Roman Athletics (5 credits)
MTWTh 11:30-12:20
Instructor: Sarah Stroup
Surveys Greek and Roman athletic festivals and events; the place of athletes and sports in ancient politics, economy, religion, art, and literature; and the relationship between ancient athletic spectacle and its modern heirs.

Clas 326 – Women in Antiquity (5 credits)
TTh 1:30-3:20
Instructor: Catherine Connors
In this course we shall read and discuss ancient sources on religion, philosophy, medicine and law, along with modern scholarly analyses of ancient society to explore the roles of women in ancient Greek and Roman society. Readings are chosen and discussions are structured with the aim of developing three types of awareness:

- **historical awareness** -- knowledge of basic historical realities of women and of family life, limitations and biases of surviving evidence, how different Greece and Rome are from each other, and from now; a sense of how political institutions can intervene in family relations.

- **critical awareness** -- an understanding of the history of changing interpretations of the ancient world -- how what people see in ancient Greece or Rome can also articulate what they value in their own cultures.

- **self-awareness** -- a sensitivity to the forces (laws, customs, stereotypes, images and more) shaping our own social relations.

Clas 430 – Greek and Roman Mythology (3 credits)
MWF 12:30-1:20
Instructor: Olga Levaniouk
This course will introduce you to the principal myths of ancient Greece in Greek and Roman sources, to the main places and characters involved, to some of the ways in which myth functioned in real life in Ancient Greece, and ways it functions in human societies in general. You will get a sense of how Greek myth fitted together into a system, and we will look for connections and patterns that made that system work and for developments, events and influences that made it change. You will read some excellent literature and, of course, encounter some fantastic stories - which are more than simply stories. We will approach myth as stories that people tell to create the (virtual) worlds in which they live, and our goal in this course will be to reconstruct some of these worlds on the basis of stories that survive from Antiquity.

Cinema and Media Studies
http://www.washington.edu/students/timeschd/WIN2018/cms.html

CMS 304 – Television Studies (5 credits)
TTh 1:30-3:20
Instructor: Stephen Groening
$15 course fee
Provides an overview of key issues in the study of television. Explores what television is, what television does, and how television shapes our fundamental assumptions about space, time, image, and sound.

CMS 315 – History of New Media (5 credits)
TTh 10:30-12:20
Instructor: Stephen Groening
$15 course fee
Study of new media histories and methodologies for research, with particular emphasis on new and emergent technologies such as the Internet and other digital forms. Specific media to be analyzed vary.

CMS 320B – Cinema and Nation: Mexican Cinema (5 credits)
TTh 1:30-3:20
Instructor: Cynthia Steele
$15 course fee
From its beginning in silent cinema and newsreels about the Mexican Revolution, Mexican Cinema has drawn most heavily on the genre of the melodrama throughout its history. The figures of the fallen woman, the revolutionary working-class male revolutionary, and the aristocratic shrew were central to the national mythology created by filmmakers of the Golden Age of
the 1930s and 1940s. In the newest ‘boom’ in Mexican Cinema, beginning around 2000, with the emergence of directors like María Novaro, Dana Rotberg, Alejandro Gómez Iríñiriru, and Alfonso Cuarón, these myths have been reinterpreted in novel ways, allowing for critiques of the failures of the Revolution, the ongoing problems of inequality, corruption and patriarchy, and the burgeoning problems presented by neoliberalism and the drug wars. At their best these films promote the ideals of democratization, independent economic development, respect for human rights and the rule of law, ethnic and gender equality, and national dignity.

You will watch two films a week on instant streaming, read the textbook and several essays, and keep a viewing and reading journal. Also, you will write one 5-page essay and participate in a group presentation. **Offered jointly with JSIS 480B.**

**Comparative Literature**
http://www.washington.edu/students/timeschd/WIN2018/complit.html

**C LIT 210-Literature and Science: Environmental Literature (5 credits)**
TTh 10:30-12:20
Instructor: Gary Handwerk
This class will examine how science circulates across society, in particular, how it gets told as stories and what issues are at stake in formulating it in narrative terms. The scientific enterprise has enormous effect in the modern world across all sectors of life; how citizens and non-scientists in a given country understand its nature and purposes is crucial for the impact that it has. We will be looking at texts oriented toward a wide popular audience, across several different areas of science, but with a general environmental focus from Rachel Carson’s *Silent Spring* (chemical pollution) and Stephen Weart’s *The Discovery of Global Warming* (climate) to Devra Davis’s *When Smoke Ran Like Rain* (epidemiology) and Terry Tempest Williams’ *Refuge* (ornithology, water resources), as well as dipping back in time to look at portions of Darwin’s *Origin of Species*. Class work will include ungraded e-responses, journaling activities, short analytical essays, and a group project. An important class goal is for participants to refine their understanding of their own scientific and environmental perspectives. **Offered jointly with ENGL 265.**

**C LIT 252 – Intro to Genres: From Latina/o Culture to Global Genre: Magical Realism (5 credits)**
TTh 2:30-4:20
Instructor: Monika Kaup
Offered jointly with ENGL 362.
When old gods appear in fiction about the modern world, such as when supernatural presences like the ghost of La Llorona haunt the city, you are reading a work belonging to a genre known as magical realism. In his 1972 novel *Bless Me, Ultima*, for example, Mexican American writer Rudolfo Anaya describes how the boy Antonio's maturation in post-World War II New Mexico involves a spiritual pilgrimage that plunges Antonio into the conflict between the Hispanic and Amerindian parts of his Latino heritage. Supernatural and fantastic events are as real as the ordinary reality of Antonio's family life and school experiences.

Magical realism was invented by Latin American and Latino writers to describe the culture clash resulting from modernization and the encounter between non-Western oral traditions and non-modern beliefs and Western modernity. A hybrid genre, it is defined by the co-existence of two mutually incompatible outlooks, the rational-scientific view of Western modernity and the supernatural and magical view pertaining to non-modern cultures. It treats popular beliefs and mythology transmitted by oral traditions as valid knowledge - hence the terms "magical realism," or "the marvelous real" (Alejo Carpentier). Magical realism is one of the major literary expressions of postcolonial thought that asserts the authority of native, non-Western and non-modern outlooks in a Western form, the novel. It originated as a response to the question: What is the most accurate way of telling the unique history of Latin America? More generally, magical realism is also an example of cultural recycling that evinces the possibility of saying something new by re-making the old.

What's remarkable about magical realism is that it is a global genre that originated in the Global South rather than in Europe. We will read representative magical realist fiction from its birth in mid-20th-century Latin American and U.S. Latino culture and after its expansion to a global scale since the 1980s. We will ask questions such as: What are the literary strategies and narrative techniques used to naturalize the supernatural? Why has magical realism had such popular appeal on a global scale? Has magical realism changed in moving from Latina/o and Latin American settings to other cultures around the world? What are the oral traditions, popular beliefs, and sacred texts that magical realism draws on? How are they transformed when transposed into modern fiction?

**C LIT 321 - Literature of the Americas (5 credits)**
MW 11:30-1:20
Instructor: Cynthia Steele
An overview of the U.S.-Mexican 'Drug War,' through novels and both fiction and documentary films produced between 2009 and 2016. Among the issues we will discuss are the history of the drug trade in the U.S. and Mexico, the role of the drug market in the neoliberal economy, the effects of violence on both citizens and readers, and the reasons for continued idealization of Narco culture in popular culture. All texts are in English and Spanish-language films are subtitled.

C LIT 357 – Literature and Film: Jewish Experience in Literature and Film (5 credits)
MW 10:30-12:20
Instructor: Aleksandr Senderovich
What is culture and how does it shape experience?
What can literature, cinema, and comics teach us about home, identity, and sexuality?
Explore these questions through the literature and film of the Jewish experience.
In this course, explore the Jewish experience through the study of literature and film from around the world. We will cover issues pertaining to secularism and tradition; diasporas and homelands; modernity; questions of identity raised by the intellectual transitions brought about by political and social emancipation; sexualities; and enormous changes wrought by population shifts, world wars, rapid cultural transformations. **Jointly offered with Jew St. 318A and Near E 317B.**

ENGL 225 – Shakespeare (5 credits)
TTh 2:30-4:50
Instructor: TBA
Writing course
Introduces Shakespeare’s career as dramatist, with study of representative comedies, tragedies, romances, and history plays.

ENGL 250 – American Literature (5 credits)
MW 3:30-5:20
Instructor: Robert Abrams
Introduces American culture through a careful reading of a variety of representative texts in their historical contexts.

ENGL 259 – Literature and Social Difference (5 credits)
MW 2:30-4:20
Instructor: Shawn Wong
Writing and Diversity credit
Literary texts are important evidence for social difference (gender, race, class, ethnicity, language, citizenship status, sexuality, ability) in contemporary and historical contexts. Examines texts that encourage and provoke us to ask larger questions about identity, power, privilege, society, and the role of culture in present-day or historical settings.

ENGL 270 – Uses of the English Language: Invented Languages from Elvish to Dothraki (5 credits)
TTh 12:30-2:20
Instructor: Colette Moore
Writing credit
The creative force of language is nowhere so apparent as in the fictional languages that we invent. The earliest constructed language (or conlang) that we have records of is by a twelfth century nun, and people have been crafting languages ever since: to create community, to solve social problems, and to tell a good story. This course will give you an introduction to the tools for approaching invented languages analytically: the study of sound systems in language (phonology), and the study of the way that words and sentences are put together (morphosyntax). We will then examine invented languages as a historical and cultural phenomenon.

We will read Arika Okrent’s *In the Land of Invented Languages* with its account of auxiliary languages like Esperanto, and we will consider speculative fictional depictions of conlangs by J.R.R. Tolkien, Jorge Luis Borges, Anthony Burgess, Ted Chiang, Suzette Haden Elgin, Richard Adams, and Cathy Park Hong, as well as the screen depictions of Klingon, Na’vi, and Dothraki. We will also look at the role of the internet in the recent explosion of interest in and circulation of invented language; this is, according the *Guardian* newspaper, a “golden age of fictional languages.” No background in linguistics or literature is necessary, only enthusiasm.

ENGL 318 – Black Literary Genres (5 credits)
MW 2:30-4:20
Instructor: Habiba Ibrahim
Diversity credit
Considers how generic forms and conventions have been discussed and distributed in the larger context of African American, or other African diasporic literary studies. Links the relationship between generic forms to questions of power
within social, cultural, and historical contexts.

**ENGL 319 – African Literatures (5 credits)**  
**MW 11:30-1:20**  
**Instructor: Laura Chrisman**  
**Diversity credit**  
Introduces and explores African literatures from a range of regions. Pays particular attention to writings connected with the historical experiences of colonialism, anti-colonial resistance, and decolonization. Considers the operations of race, gender, nationhood, neocolonialism, and globalization within and across these writings.

**ENGL 340 – Anglo-Irish Literature (5 credits)**  
**TTh 2:30-4:20**  
**Instructor: Nikolai Popov**  
Principal writers in English of the modern Irish literary movement - Yeats, Joyce, Synge, Gregory, and O’Casey among them - with attention to traditions of Irish culture and history.

**ENGL 368 – Women Writers (5 credits)**  
**MW 12:30-2:20**  
**Instructor: Kimberlee Gillis-Bridges**  
**Diversity credit**  
English 368 examines short- and long-form autobiographical, nonfiction and fiction comics produced by female artists. What, if anything, distinguishes the work of women comics writers and artists? How does an investigation of women comics creators alter our conception of the genre, its history and its readers?

To aid our study of comics' visual style and narrative structure, we will draw upon Scott McCloud's *Understanding Comics*, asking how female writers' words and art complement, expand and critique McCloud's paradigm. As we analyze female comics creators' diverse subject matter, we will pay attention to historical, cultural, biographical and industrial contexts. We will begin with a selection of 1970s and 80s underground and alternative comics by writer/artists like Diane Noomin, Trina Robbins, Joyce Farmer, Lyn Chevley, Roberta Gregory, Lee Marrs and Aline Kominsky-Crumb. We will then explore the recent boom in graphic autobiography (Alison Bechdel, Thi Bui, Ellen Forney, Marjane Satrapi) before turning to fiction (*Bitch Planet*, Finder, *Lumberjanes*, *Unterzakhn*) and mainstream superhero comics (Gail Simone's and Jill Thompson's versions of Wonder Woman, G. Willow Wilson's Ms. Marvel, Kelly Sue DeConnick's Captain Marvel).

**Gender, Women and Sexuality Studies**  

**GWSS 241 – Hip Hop and Indie Rock (5 credits)**  
**TTh 12:30-2:20**  
**Instructor: Michelle Habell-Pallan**  
Introduction to pop music studies. Examines how archives, oral histories, and new media transform stories about music. Traces rhythms, tempos, and genres including blues, gospel, estilo bravio, punk, son jarocho, and disco that influence hip hop and indie rock, contextualizing their relation to gender, race/ethnicity, class, locality, and nation. Offered jointly with AFRAM 337 in winter 2018.

**GWSS 251 – Gender and Pop Culture (5 credits)**  
**MW 9:30-11:20**  
**Instructor: Shirley Yee**  
Introduction to critical examination of gender, race/ethnicity, and sexuality in music, film, television, and the internet. Explores cultural meanings and social uses of popular culture by various communities in local and global contexts. Analysis of commercial and independent pop culture. Examination of popular culture forms varies depending on instructor.

**GWSS 272 – Gender and Fandom (5 credits)**  
**MW 12:30-2:20**  
**Instructor: Regina Lee**  
**Diversity credit**  
Examines gender, race, and sexuality in transformation of cultural products by online fandoms, in both domestic and transnational contexts, across a wide variety of media.

**GWSS 445 – Feminist Science (Fiction) Studies (5 credits)**  
**TTh 1030-12:20**  
**Instructor: Regina Lee**  
This course addresses science fictional narratives to trouble and transform the human, the inhumane, the scientific apparatus, and the natural world. Students examine gender, race, sexuality, and ability, alongside relevant scientific documents and feminist theory, to better understand both science and fiction through feminist lenses. **Recommended:**
GWSS 200 or equivalent.

Ancient and Medieval History
http://www.washington.edu/students/timeschd/WIN2018/ancmedh.html

HSTAM 330 – The Age of Augustus (5 credits)
MTWThF 9:30-10:20
Instructor: Alain Gowing
Offered jointly with CLAS 330.
This course will examine all aspects of the Age of Augustus (31 BC - AD 14), a period of profound political and cultural change that permanently altered the course of Roman history. The history, politics, literature, art, architecture, and religion of the period will all come under scrutiny as we investigate the various ways in which Rome’s first emperor sought to repair and redirect a society fragmented by years of civil war -- and the various ways in which the citizens of Rome reacted to the Augustan reforms. The readings will be drawn largely from primary texts, including Augustus’ own account of his rule (the Res Gestae); selections from the works of Vergil, Ovid, Horace, and other Augustan writers; Suetonius’ Life of Augustus; and numerous inscriptions illustrating various aspects of life in Rome as well as in the provinces.

HSTAM 370 – The Vikings (5 credits)
MTWTh 3:30-4:20
Instructor: Terje Leiren
Offered jointly with Scand 370.
This is a lecture/discussion course on the history of the Vikings. Following a largely chronological sequence, but not rigidly bound by it, the class will examine the history of Scandinavia during the “viking age,” approximately AD 750 - AD 1100, through the written and archeological records. The first half of the course will focus on the Vikings at home in Scandinavia. This will include an examination of the origins of Vikings society in the pre-historical period, including aspects of the great migrations and subsequent settlement patterns, the establishment of family farms, and the development of Viking material culture (such as the Viking ship). We will also examine the political, social and cultural expressions of Viking society, such as commercial expansion, military conflict and religious expression. The structure and significance of the pre-Christian pagan religion of the Scandinavian North will also be discussed. The second half of the course will focus on the expansion of Viking society and the international contacts through exploration, settlement, trading and raiding. Included in this overview will be Viking activity in Russia, Byzantium, Germany, France, England, Ireland, and Scotland as well as the North Sea islands of the Faroes, Iceland, Greenland and Vinland (in North America).

Historically, Vikings have inspired, and occasionally been romanticized by, writers and musicians alike, from Richard Wagner in the nineteenth century, to J.R.R. Tolkien in the twentieth century. What, if anything, is the historical basis for some of these views? Who were these people we call “Vikings” and how did they live? What were the roles of family, law, art and literature in Viking society? And, what has been the influence and legacy of the Vikings on western civilization and our own time?

History of Modern Europe
http://www.washington.edu/students/timeschd/WIN2018/modeuro.html

HSTEU 250 – Rome (5 credits)
TTh 12:30-1:50
Quiz F, times vary
Instructor: Albert Sbragia
Focuses on Rome as an historical, intellectual, and artistic world center. Literary and historic documents, visual arts, architecture, film, and opera used to explore the changing paradigms of the Eternal City. In English. Offered jointly with ART H 250/ITAL 250.

JSIS-Area Studies
http://www.washington.edu/students/timeschd/WIN2018/jsisa.html

JSIS A 207 – Asian Civilizations: Traditions (5 credits)
MTWTh 10:30-11:20
Instructor: Rachel Silberstein
Interdisciplinary introduction to the civilizations of Asia, particularly those of India, China, Japan, and Korea. Explores the religion, philosophy, literature, art, and social and political thought of these civilizations from ancient times to the 17th century.

Landscape Architecture
http://www.washington.edu/students/timeschd/WIN2018/landscape.html

L Arch 361 – The Human Experience of Place (3 credits)
TTh 10:30-11:50
Instructor: Lynne Manzo
Interdisciplinary approaches to exploring the reciprocal relationship between people and the landscapes of everyday life. Through readings, discussion, in-class activities and mini-projects, students study place attachment, relationships to nature, environmental attitudes and perception, personal space, territoriality, urban public space, diversity, participation, and the politics of space. Open to non-majors.

Music
http://www.washington.edu/students/timeschd/WIN2018/music.html

Music 131 – History of Jazz (5 credits)
Group start online course. See Time Schedule or MyPlan for details on course access, tuition and additional fees.
Instructor: Matthew Carr
Extensive overview of important musicians, composers, arrangers, and stylistic periods of jazz history from emergence of the first jazz bands at the turn of the twentieth century through post-modern bebop era of the 1990s.

Music 160 – American Folk Music (5 credits)
MTWThF 8:30-9:20
Instructor: Christina Sunardi
Introduces different types of folk music practiced in the United States. Examines how pieces, genres, performers, and consumers fit into particular socio-historical contexts as well as issues including identity politics and the roles of the media.

Music 162 – American Pop Song (5 credits)
Group start online course. See Time Schedule or MyPlan for details on course access, tuition and additional fees.
Instructor: Gemm Goday Diaz Corralejo
Historical, social, and stylistic study of popular idioms from the late nineteenth century to the present. Most attention to contemporary idioms (rock, country-western, soul, hip-hop). Various facets of the industry examined to learn how they influence taste and musical style.

Near Eastern Languages and Civilization
http://www.washington.edu/students/timeschd/WIN2018/neareast.html

Near E 101 – Gateway to the Near East (5 credits)
MW 1:30-3:20
Quiz F, times vary
Instructor: Gary Martin
Provides general introduction to the peoples, cultures, and languages of the Near East, both past and present. No previous knowledge of the Near East required.

Near E 330 – Colonialism, Nationalism, and the Modern Arabic Novel (5 credits)
TTh 6:00-7:20pm
Instructor: Terri DeYoung
Examines how representative novels from the modern canon in Arabic have both endorsed and critiqued aspects of nationalism and colonialist ideology.

Philosophy
http://www.washington.edu/students/timeschd/WIN2018/phil.html

Phil 240 – Introduction to Ethics (5 credits)
MWF 9:30-10:20
Quiz TTh, times vary
Instructor: Paul Franco
Writing credit
Critical introduction to various philosophical views of the basis and presuppositions of morality and moral knowledge. Critical introduction to various types of normative ethical theory, including utilitarian, deontological, and virtue theories.

Phil 242 – Environmental Ethics (5 credits)
TTh 12:30-1:50
Quiz WF, times vary
Instructor: Stephen Gardiner
Writing credit
Focuses on some of the philosophical questions that arise in connection with environmental studies. Topics to be considered include: the ideological roots of current issues, values and the natural world, public policy and risk assessment, intergenerational justice, and social change. Offered jointly with ENVIR 243.
**Polish**

http://www.washington.edu/students/timeschd/WIN2018/polish.html

**POLSH 420 – Polish Literature in English: Haunted Images: New Polish Cinema and Photography (5 credits)**

**TTh 2:30-4:20**

**Instructor: Justyna Budzik**

What haunts contemporary Polish filmmakers and photographers? What specters of the past and the lost futures of Poland may we encounter in their works? What are the newest discoveries and successful artistic projects? We will study musicals, thrillers, intimate family dramas, photographic fairy-tales, and photожournalistic series. The course will also provide an opportunity to develop practical skills of film and photography analysis and interpretation. We will analyze film sequences, trailers, posters and stills, as well as photography composition and storytelling and their power to create visual metaphors. Some of the particular topics are: pastiche and kitsch/camp in returning to the past, traditions as a source of nostalgia, childhood memories as a vision of historical past and the (ir)real visions of urban and rural landscape. All films will have English subtitles.

**Russian**

http://www.washington.edu/students/timeschd/WIN2018/russian.html

**Russ 260 – Topics in Russian Cultural History: Underworlds (5 credits)**

**MTWTh 12:30-1:20**

**Instructor: Barbara Henry**

Optional writing credit

Examines real and metaphoric underworlds in literature and films about the afterlife, the heroic journey, guilt, grief, violence, and redemption. Students learn how the mythic underworld functions not only in art, but in their own lives. **Offered jointly with CHID 270B and Comp Lit 250A.**

**Scandinavian Studies**

http://www.washington.edu/students/timeschd/WIN2018/scand.html

**Scand 151 – Finnish Literary and Cultural History (5 credits)**

**MTWTh 12:30-1:20**

**Instructor: Hanna-Ilona Harmavaara**

A survey of Finnish literature and cultural history during the nineteenth and twentieth centuries. Authors studied include Lonnrot, Snellmann, Kivi, Sodergran, Linna, Haavikko, and Kaurismaki.

**Scand 315 – Scandinavian Crime Fiction (5 credits)**

**MW 12:30-2:20**

**Instructor: Andrew Nestingen**

Studies Scandinavian crime-fiction literature and cinema since 1965, approaching crime fiction as a changing cultural artifact. Analyzes major issues and texts in the genre and its public status, while also training students in critical approaches to study of popular literature and culture. **Offered jointly with JSIS D 317.**

**Scand 367 – Sexuality in Scandinavia: Myth and Reality (5 credits)**

**MW 3:30-5:20**

**Instructor: IA Dubois**

Examines selected Scandinavian literary and socio-political texts, films, and art to manifest the reality behind the myths of sexual freedom in Scandinavia.

**Slavic Languages and Literatures**

http://www.washington.edu/students/timeschd/WIN2018/slavic.html

**Slavic 320 – European Literature: The Other Europe: Post-World War II East European Fiction (5 credits)**

**TTh 12:30-2:20**

**Instructor: Gordana Crnkovic**

QSR credit!

This course introduces students to fiction by Polish, Czech, Yugoslav, Hungarian, and Baltic writers, mostly created during Eastern Europe’s communist or socialist era. We shall look into the stories, characters, and styles of writing that emerged from societies that were profoundly different from those in the West. Marked by the absence of market economy and market psychology, as well as of western democracy, these societies developed their own different forms of life, thinking, and literature. We shall particularly focus on the unusual characters that appear in this fiction from the idealist revolutionaries of the pre-World War II era to the post-socialist era East Europeans disillusioned with the West. The course materials also include some select poetry and three classic East European films. **Jointly offered with Comp. Lit 320A.**

**Slavic 426 – Ways of Feeling: Expressions of Emotions Across Languages and Cultures (5 credits)**
Investigate the diversity of human experience by focusing on culture specific aspects of linguistic expression of emotion. Examination of the meaning and form of emotion words in different languages, facial expressions, cultural attitudes to emotion and emotional behavior, and gender-specific emotional expressions.