VLPA COURSES

Spring Quarter 2019 VLPA courses

Class times, locations, fees, and course descriptions may change. Please check the time schedule for updates before enrolling in any course.

For more VLPA courses, see the Time Schedule search page at: http://www.washington.edu/students/timeschd/genedinq.html.

African-American Studies
http://www.washington.edu/students/timeschd/AUT2019/afamst.html

Afram 220 – African American Film Studies (5 credits)
TTh 12:30-2:20
Instructor: Sonnet Retman
Diversity credit
Examines the history and theory of African American filmmaking, introducing central political and aesthetic debates by way of different cinematic eras, genres, and filmmakers. Focuses primarily on black directors and producers independent and commercial contexts as they confront popular representations of U.S. blackness in their own cinematic practice.

Afram 330 – Music, Folklore, and Performance in Black Society (5 credits)
TTh 3:30-5:20
Instructor: Sonnet Retman
Focuses on cultural expressions created by people of African descent in the United States in the twentieth century, with an emphasis on music, folklore, dance, and humor.

Afram 350 – Black Aesthetics (5 credits)
TTh 3:30-5:20
Instructor: Latasha Levy
Draws on both multi-media and print sources, including fiction, poetry, prose, films, polemics, historiography and speeches to explore the idea of a black aesthetic in various cultural, historical, and political contexts within the twentieth century.

Asian-American Studies
http://www.washington.edu/students/timeschd/SPR2019/asamst.html

AAS 402 – Contemporary Asian American Literature (5 credits)
TTh 10:30-12:20
Instructor: Jang Wook Huh
Diversity credit
Examines Asian American literature from the 1950s to the present that require analyses of structures of power and possibilities for empowerment of an American "minority" group. Multi-ethnic focus, including Filipino American, Japanese American, Chinese American, Korean American, Vietnamese American, and South Asian American subjects.

American Indian Studies
http://www.washington.edu/students/timeschd/SPR2019/ais.html

AIS 379 – Powwow: Tradition and Innovation (5 credits)
MW 12:30-2:20
Instructor: TBA
Diversity credit
Explores the historical and cultural roots of powwow. Discusses the ways this indigenous Native art form has adapted since prehistoric times.

Anthropology
http://www.washington.edu/students/timeschd/SPR2019/anthro.html

Anth 203 – Introduction to Anthropological Linguistics (5 credits)
MWThF 10:30-11:20
Quiz T, times vary
Instructor: TBA
Linguistic methods and theories used within anthropology. Basic structural features of language; human language and animal communication compared; evidence for the innate nature of language. Language and culture: linguistic relativism, ethnography of communication, sociolinguistics. Language and nationalism, language politics in the United States and elsewhere. Offered jointly with LING 203.

Anth 233 – Language and Society (5 credits)
MWF 8:30-9:20
Quiz Th, times vary
Instructor: Betsy Evans
Diversity credit
Introduces the study of sociolects, the varieties of language that arise from differences in cultural and societal groups, often reflective of power inequalities. Raises awareness of the role that society and the individual play in shaping sociolects via the systematic observation and critical discussion of linguistic phenomena. Offered jointly with COM 233/LING 233.

Art History
http://www.washington.edu/students/timeschd/SPR2019/arthis.html

Art H 211 – Fashion Systems (5 credits)
MTWTh 9:30-10:20
Instructor: TBA
Introduces the historical development of fashion systems in early modern and modern Europe and Asia. Explores topics including: Fashioning the Body; Gender and Fashion; Fashion as Conspicuous Consumption; Fashion as Urban Spectacle; the Politics of Fashion. Offered jointly with JSIS A 211.

Art H 260 – Fashion, Nation, and Culture (5 credits)
MW 3:30-4:50
Quiz F, times vary
Instructor: Susan Gaylard
Introduction to Italian culture focusing on fashion and manners from the late Middle Ages to today. Explores common assumptions about nation, gender, clothes, make-up, and manners, through literary and visual analysis. Offered jointly with ITAL 260/JSIS A 260.

Art H 272 – French Impressionism & Post-Impressionism (5 credits)
Online course.
Instructor: Melanie Enderle
$30 course fee
Examines the lives and works of the French Impressionists and Post Impressionists within the cultural, social, and economic context of their time. Overarching themes include the examination of subject matter, gender issues, contemporary influences in the art world, and modernity.

Art H 311 – Art of Imperial China (5 credits)
TTh 9:30-11:20
Instructor: Haicheng Wang
$30 course fee
Introduces the role of painting in the history of Imperial China from the fourth to the seventeenth century. Topics for reading and discussion include political forces, regional geography, social structure, gender, traditional philosophies, and religious and spiritual influences.

Art H 435 – Thematic Studies in Native American Art: Context, Performance, and Materiality Understanding
Art through Ethnographic Film (5 credits)
MW 11:30-12:50
Instructor: Kathryn Bunn-Marcuse
$30 course fee
Approach to Native-American art through themes and issues. Focus varies from year to year (e.g. Shamanism in Native-American art, gender identity in Native-American art, social and political aspects of Native-American art, issues in contemporary Native-American art).

Asian Language and Literatures
http://www.washington.edu/students/timeschd/AUT2019/asianll.html

Asian 201 – Literature and Culture of China: Ancient and Classical (5 credits)
MW 1:30-3:20
Instructor: Ping Wang
In this course, students will learn about important ideas from Buddhism, Taoism, and Confucianism, and how they shape the concept of a moral person in Asia. Iconic figures will be introduced through literature and film. For example, we will look at Confucius' teachings by reading the *Analects* and watch a modern day movie about him. We will discuss the paradox of *wen* (cultural refinement) and *wu* (raw power), and the choice an educated person has to make between the word and the sword to solve a problem or resolve a conflict. Additionally, we will explore fascinating questions regarding cultural exchange and knowledge transmission among Asian countries and regions such as, how did an Indian child god become popular in China? How did a Chinese court lady married to a Xiongnu chieftain for peace-making gain eminence in Japan?

Asian 207A – Special Topics: Who Was the Buddha? (5 credits)
TTh 1:30-3:20
Instructor: Richard Salomon
Who was the Buddha? How and why did he found Buddhism? Explore Buddhist traditions about the Buddha's early life and his practice of yoga, mindfulness, and meditation, leading to his enlightenment and nirvana. Based on texts and works of art from India, Tibet, Burma, and other Asian cultures.

Asian 498A – Special Topics: Songs of the Saints of India (5 credits)
MW 12:30-2:20
Instructor: Heidi Pauwels
We will study songs dating from 500CE through today, from South and North India, focusing on some of the most influential works of the Indian devotional tradition. We will study these texts in their cultural context, but with an eye to how they are interpreted and used in contemporary religion, politics, and popular culture, such as film. No pre-reqs. Offered jointly with Honors 212B.

Chicano Studies
http://www.washington.edu/students/timeschd/SPR2019/chist.html

CHSTU 465 – Chicano Film and Narrative (5 credits)
MW 8:30-10:20
Instructor: Lauro Flores
Examines one or more problems, themes, and/or figures in the developing body of Chicano literature. Taught in English.

Classics
http://www.washington.edu/students/timeschd/SPR2019/clas.html

Clas 329 – Greek and Roman Slavery (5 credits)
TTh 8:30-10:20
Instructor: Deborah Kamen
Diversity credit
Examines slavery in ancient Greece and Rome, investigating chattel slavery and serfdom, the slave supply and slave numbers, the economic role of slavery, the legal status and treatment of slaves, the resistance of slaves, the freeing of slaves, and ideologies of and attitudes toward slavery.

Clas 420 – Freedom in Ancient Rome and the Modern World (5 credits)
TTh 10:30-12:20
Instructor: Alain Gowing
Diversity credit
Examination of the concept of 'freedom' in Ancient Rome, from its founding in the eighth century BC to the
fourth century AD. Special attention to comparing the Roman perspective with some modern views of
'freedom', including (but not limited to) the United States from its founding to the present day.

Communications

Com 220 – Intro to Public Speaking (5 credits)
MW 12:30-1:20
Quiz TTh, times vary
Instructor: Matthew McGarrity
Designed to increase competence in public speaking and the critique of public speaking. Emphasizes choice
and organization of material, sound reasoning, audience analysis, and delivery.

Comparative History of Ideas
http://www.washington.edu/students/timeschd/SPR2019/chid.html

Chid 250C – Prison Abolition in the Pacific Northwest (5 credits)
MW 2:30-4:20
Instructor: Caleb Knapp
Writing credit
This course examines how prison abolitionists in the pacific northwest theorize resistance to the carceral
state through lives experience and practice. While it treats recent scholarship on state violence, the course
emphasizes reading the cultural productions and practices of local abolitionist communities as theories in
themselves. We will discuss the Women of Color Speak Out Collective, the No New Youth Jail Movement, the
#blockthebunker campaign, the Tacoma Detention Center Hunger Strike, the Black Prisoners Caucus at
Monroe, the Freedom Education Project Puget Sound and University Beyond Bars. The course will invite
speakers from these communities to guest lecture, including formerly incarcerated individuals themselves.

270B – Special Topics: Gegenkultur: The Art of Protest (5 credits)
TTh 1:00-2:20
Instructor: Jasmin Krakenberg
Diversity credit
Focusing on the culture of today's German speaking world, the course reflects on the role of visual arts, film,
music, prose, poetry, and drama in responding to conflict. Its goal is to understand the role of protest and
dissent in the 20th and 21st century. How do writers, artists, and filmmakers adopt new communication
strategies to resist dominant narratives? And how effective is art as a form of protest and a
conduit of change? Offered jointly with German 293A.

Chid 480B – The Poetics of Race (5 credits)
TTh 12:30-2:20
Instructor: Caroline Simpson
Writing credit
The last few years have witnessed the emergence of a number of poets of color concerned with re-posing the
question of race in American culture. First, we will try to figure out just how they do what they do. Second, we
will try to locate or situate our poems, when possible, in relationship to other expressive conventions.

Cinema and Media Studies
http://www.washington.edu/students/timeschd/SPR2019/cms.html

CMS 320A – Cinema and Nation: Hollywood/Bollywood (5 credits)
TTh 2:30-4:20
Instructor: Sudhir Mahadevan
$10 course fee
Open to all majors on 3/4.
Examines the cinema of a particular national, ethnic or cultural group, with films typically shown in the
original language with subtitles. Topics reflect themes and trends in the national cinema being studied.

Comparative Literature
http://www.washington.edu/students/timeschd/SPR2019/complit.html
C Lit 321 – Literature of the Americas (5 credits)
MW 12:30-2:20
Instructor: Monika Kaup
Emphasizes connections between twentieth century literature of the United States and Canada and current literature of Latin America. Emphasizes that, despite obvious differences, much is shared in terms of culture and national sensibility across the two continents. Offered jointly with Engl 317A.

English
http://www.washington.edu/students/timeschd/SPR2019/engl.html

Engl 204 – Pop Fiction and Media (5 credits)
TTh 2:30-4:20
Instructor: TBA
Writing credit
Introduces students to the study of popular culture, possibly including print or visual media, understood as sites of critical reflection. Particular attention to dynamics of production and reception, aesthetics and technique, and cultural politics. Topics may foreground genres (science fiction; romance) or forms (comics; graffiti).

Engl 225 – Shakespeare (5 credits)
TTh 12:30-2:20
Instructor: William Streitberger
Writing credit
We will be concerned with close reading and discussion of plays representative of Shakespeare's entire career. We will include two romantic comedies, a tragicomedy, a revenge tragedy, an English history play, and a romance. We will begin with *A Midsummer Night's Dream* and *Much Ado About Nothing* before moving on to *Henry V*, *Hamlet*, *Measure for Measure*, and *The Tempest*. Our focus will be on the artistry in Shakespeare's texts—the use of language and poetry, the ideas of dramatic construction, the conception of genre, the conception of gender, the idea of theater, the impact of education on choice and treatment of subjects, the history of the texts, and criticism of his works.

Engl 242C – Reading Prose Fiction (5 credits)
TTh 10:30-12:20
Instructor: Laura Chrisman
Writing credit
No seniors
This course centers on fiction about slavery and struggles for freedom from domination. The literature of this course is unconventional, using satire and allegory, at times contesting and even mocking dominant American ideas of race and redemption. This fiction places community, as much as heroic individuals, at its narrative core, asking difficult questions about the dynamics between resistance and oppression, leaders and collectives. Examining this unorthodox fiction allows us to ask about, and gain insights into, our own turbulent political moment. Class will involve a range of educational methods that may include small group discussion, large group discussion, student presentation, and instructor lecture. We focus on these primary literary texts, and proceed in their chronological sequence: Arna Bontemps, *Black Thunder*; Zora Neale Hurston, *Moses, Man of the Mountain*; Zakes Mda, *Cion*.

Engl 259 – Literature and Social Difference (5 credits)
MW 12:30-2:20
Instructor: Sharmila Mukherjee
Diversity credit
Literary texts are important evidence for social difference (gender, race, class, ethnicity, language, citizenship status, sexuality, ability) in contemporary and historical contexts. Examines texts that encourage and provoke us to ask larger questions about identity, power, privilege, society, and the role of culture in present-day or historical settings.

Engl 265 – Environmental Humanities (5 credits)
MW 10:30-12:20
Instructor: TBA
Diversity credit
Open to all students on 3/4.
Introduces the study of the environment through literature, culture, and history. Topics include changing ideas about nature, wilderness, ecology, pollution, climate, and human/animal relations, with particular emphasis on environmental justice and the unequal distribution of environmental crises, both globally and along class, race and gender lines.

**ENGL 308 – Marxism and Literary Theory (5 credits)**
**TTh 10:30-12:20**
**Instructor: Alys Weinbaum**
**Open to all students on 3/4.**
This course introduces several key works by Marx and his collaborator, Engels, and the debates that have grown up around them. At the center of the course is the question of how 19th century writings about political economy (aka economics), history, and philosophy were taken up by 20th century literary scholars, and how a distinct tradition of interpreting literature and culture from a Marxist perspective, using Marxist tools, has developed over time and endured into the present. By contrast to other models of literary and cultural criticism which often seek to find in literary texts transcendent messages and universal meanings, Marxist theory has sought to situate literary and cultural texts within their historical contexts of production and reception, to understand the power dynamics (including dynamics informed by race, gender, and class conflict) that shape textual meaning, and to understand how such conflicts impact meaning, message, genre, style, and form.

Our study of Marxist theory will involve us in close, intensive reading of dense philosophical texts. We will also seek to understand how a *materialist method* indebted to Marxism has emerged as a dominant method within contemporary scholarship, and how diverse critical practices (often given such labels as “critical theory,” “feminist theory,” “critical race theory,” and “cultural studies”) are situated within a Marxist analytical tradition. Over the course of the quarter we will engage two cultural texts—one filmic and one literary. We will consider how our understanding of each is shaped by the Marxist frameworks that the course explores, and how each, in turn, may be used to reveal the (in)adequacy of Marxist methodologies.

**Engl 310 – Bible as Literature (5 credits)**
**MW 12:30-2:20**
**Instructor: Douglas Collins**
**Open to all students on 3/4.**
Introduction to the development of the religious ideas and institutions of ancient Israel, with selected readings from the Old Testament and New Testament. *Emphasis on reading the Bible with literary and historical understanding.* Offered jointly with Comp. Lit 250A.

**Engl 365 – Literature and the Environment (5 credits)**
**TTh 10:30-12:20**
**Instructor: Gary Handwerk**
**Open to all students on 3/4.**
Pays attention to verbal expression; forms and genres; and historical, cultural, and conceptual contexts of the natural environment. Focuses on sites, nations, and historical periods. Forms and genres include: nature writing, environmentalist discourses, the pastoral, the sublime, discourses of the city, fiction, poetry, nonfiction prose, dramatic forms, and religious texts. Offered jointly with Envir 495D, C Lit 362A.

**Engl 372 – World Englishes (5 credits)**
**TTh 1:30-3:20**
**Instructor: Nancy Boy Ayash**
**Open to all students on 3/4.**
Examines historical, linguistic, economic, and sociopolitical forces involved in the diversification of Global/New Englishes. Attention to changing power relations, language hierarchies, and inequalities associated with the teaching, learning, and use of English. Explores current debates on linguistic imperialism and resistance, concepts of ‘mother tongue’, nativeness, comprehensibility/intelligibility judgments, and language ownership.

**Engl 386 – Asian-American Literature (5 credits)**
**MW 10:30-12:20**
**Instructor: Michelle Liu**
**Diversity credit**
**Open to all students on 3/4.**
Asian American populations have been deeply impacted by restrictive immigration legislation and American
foreign policy, putting its peoples in a unique position for defining Americanness. How do artists with an Asian ancestry challenge a country that ostensibly celebrates diversity yet looks with suspicion on the foreign? We'll look at the creation of “Asian American literature” as a category to examine this question. Why was Asian American literature created? Who is Asian American literature for? To explore these questions, we will consider short fiction by Jhumpa Lahiri, Brian Ascalon Roley, and Ted Chiang; the essays of Alex Tizon, Viet Thanh Nguyen, Frank Chin; the comedy of Ali Wong, Hari Kondabolu, and Joe Wong; and the novels of Maxine Hong Kingston and Chang-rae Lee.

Engl 451 – American Writers: Black Speculative Fiction: Octavia Butler and Friends (5 credits)
TTh 1:30-3:20
Instructor: Alys Weinbaum
Open to all students on 3/4.
This course explores black speculative fiction through an intensive study of the work of one of its most celebrated practitioners, Octavia Butler (1947-2006). Butler's work builds alternative life worlds in which questions of race, gender, and class morph and transform before our eyes, affording readers a unique opportunity to consider and recalibrate what we think we understand about what it means to be human. Alongside Butler's fictions we will examine a select number of literary theoretical texts about the genre--"speculative fiction," and about "black feminism," "Afro-futurism," and "biopower"--the political and philosophical formations to which Butler may be considered a contributor. We may also consider works by several authors who found inspiration in Butler's imaginary worlds. At the center of the course will be an examination of Butler's ideas about power and how it operates in and through the biological body--a body that is raced, gendered, sexed and attributed to a species, human and/or non-human. Students will be expected to write several short papers, spread throughout the quarter.

Gender, Women and Sexuality Studies
http://www.washington.edu/students/timeschd/SPR2019/gwss.html

GWSS 350 – Women in Law and Literature (5 credits)
TTh 8:30-10:20
Instructor: TBA
Diversity credit
Representations of women in American law and literature. Considers how women's political status and social roles have influenced legal and literary accounts of their behavior. Examines how legal cases and issues involving women are represented in literary texts and also how law can influence literary expression. Offered jointly with CHID 350.

GWSS 445 – Feminist Science (fiction) Studies (5 credits)
TTh 10:30-12:20
Instructor: Regina Lee
This course addresses science fictional narratives to trouble and transform the human, the inhumane, the scientific apparatus, and the natural world. Students examine gender, race, sexuality, and ability, alongside relevant scientific documents and feminist theory, to better understand both science and fiction through feminist lenses.

History of Modern Europe
http://www.washington.edu/students/timeschd/SPR2019/modeuro.html

HSTEU 210 – Paris (5 credits)
MW 10:30-12:20
Quiz F, times vary
Instructor: Raymond Jonas
HSTEU210 Paris is an interdisciplinary course spanning the entire history of the city of Paris, from its real and mythical origins to the present. Lectures and readings will emphasize political, cultural, and urban history. We will explore the Parisian landscape, both real and figurative, through a consideration of social geography, cultural and artistic representations, monuments, business practices, political violence, and civic and religious ceremony.

History of North America
http://www.washington.edu/students/timeschd/SPR2019/histam.html

HSTAA 365 – Culture, Politics, and Film in 20th Century America (5 credits)
TTh 12:30-2:50
Quiz F, times vary
Instructor: Susan Glenn
Diversity credit
Explores relationship between film and twentieth century U.S. cultural, social, and political history. Examines the ways that films responded to, participated in, and helped shape understandings of modernity, national identity, political power, race and ethnic relations, gender, and crises such as economic depression and war.

Jackson School of International Studies: Area Studies
http://www.washington.edu/students/timeschd/SPR2019/jsisa.html

JSIS A 433 – Paris Architecture and Urbanism (5 credits)
TTh 10:00-11:20
Instructor: Meredith Clausen
$30 course fee
Spans the architectural history of Paris, from its Gallic, pre-Roman origins in the second century BCE through the work of twenty-first century architects. Focuses on changing patterns of the physical fabric of the city and its buildings, as seen within the context of the broader political, social, economic, and cultural history.

Jewish Studies
http://www.washington.edu/students/timeschd/SPR2019/jewst.html

Jew St 295 – Contributions of German Jews to German Culture (5 credits)
MWF 11:30-12:20
Instructor: Richard Block
Diversity credit
Contribution, assimilation, and alienation of German-speaking Jews - such as Karl Marx, Sigmund Freud, and Franz Kafka - emphasizing the multi-cultural nature of that which is understood as "German culture."

Landscape Architecture
http://www.washington.edu/students/timeschd/SPR2019/landscape.html

L Arch 322 – Intro to Planting Design (3 credits)
TWTh 12:30-1:20
Instructor: Iain Robertson
Traditional ways plants are used in landscape design. Composition and design characteristics of plant materials. Technical considerations for selection, climate, cultural suitability, availability, costs, and maintenance. Open to nonmajors.

Linguistics
http://www.washington.edu/students/timeschd/SPR2019/ling.html

Ling 200 – Intro to Linguistic Thought (5 credits)
MWF 8:30-9:20
Quiz TTh, times vary
Instructor: Richard Wright
QSR credit
Not open for credit to students who have completed LING 201 or LING 400.
Language as the fundamental characteristic of the human species; diversity and complexity of human languages; phonological and grammatical analysis; dimensions of language use; and language acquisition and historical language change.

Ling 242 – Intro to Meaning: The Language of Lying (5 credits)
MWF 9:30-10:20
Quiz M 3:30-4:20
Instructor: Kyoko Sano
Lying is universal. Lying is everywhere - in the private sphere, political sphere and on the internet. It's a common human behavior and a property of human speech on par with our other cognitive abilities. But it also involves sociocultural aspects. In this course, we're interested in how lying is understood and how the practices of lying are acted out in different communities. What is lying exactly? Is it just a kind of human behavior? Is it a matter of truth and falsity? A particular type of verbal act? Lying is an

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appealing topic for linguistic study, and in this course, we will answer all of these questions from the perspectives of linguistics and the philosophy of language. We'll look at jokes, fiction, irony, sarcasm, bullshitting, metaphor, overstatements and understatement, etc., and determine whether each can be considered a lie. This course is a non-technical introduction to the theory of meaning. Come join us if you are interested in the study of speech and behavior, philosophy of language, or the scientific study of language!

Near Eastern Language and Civilization
http://www.washington.edu/students/timeschd/SPR2019/neareast.html

Near E 309 – Death and the Afterlife in the Ancient World (3 credits)
MW 1:30-2:50
Instructor: Gary Martin
Explores human yearnings, obsessions, fears, and aspirations associated with death and afterlife by examining major political, military, social, economic, religious, literary, artistic, and architectural phenomena directly connected to the way ancient cultures, such as Egypt, Mesopotamia, Israel, and the Levant, have conceptualized death.

NEAR E 335 – Language Conflict and Identity in the Middle East and North Africa (5 credits)
MW 1:30-3:20
Instructor: Hussein Elkhafaifi
Explores social and linguistic aspects of the languages and cultures of the Middle East and North Africa, focusing on the relationship between language and national/ethnic identity from the perspective of group conflict. Considers language policies in colonial and post-colonial states, and individual strategies of accommodation and resistance to these policies.

Philosophy
http://www.washington.edu/students/timeschd/SPR2019/phil.html

Phil 149 – Existentialism and Film (5 credits)
TTh 1:00-2:20
Quiz WF, times vary
Instructor: Ian Schnee
What makes life worth living? Is morality just a convenient fiction? What is the nature of the human condition? Is God dead, or just playing hard to get? Investigates the works of several existentialist philosophers, including Kierkegaard, Nietzsche, and Beauvoir, and uses their works to interpret and analyze the philosophical content of angst-ridden cinema of the French New Wave and Hollywood film noir.

Phil 240 – Introduction to Ethics (5 credits)
MWF 1:30-2:20
Quiz TTh, times vary
Instructor: Jean Roberts
Critical introduction to various philosophical views of the basis and presuppositions of morality and moral knowledge. Critical introduction to various types of normative ethical theory, including utilitarian, deontological, and virtue theories.

Scandinavian Studies
http://www.washington.edu/students/timeschd/SPR2019/scand.html

Scand 100 – Intro to Scandinavian Culture (5 credits)
MTWTh 2:30-3:20
Instructor: TBA
The Scandinavian experience from the Viking Age to the present day; the background for contemporary Scandinavian democracy, with major emphasis on the cultural, political, and religious development of the Scandinavian countries.

Scand 341 – Sami Culture and History (5 credits)
MW 9:30-11:20
Instructor: Hanna-Ilona Haermaevaara
This course will introduce you to the society, culture and history of Indigenous Sámi of Norway, Sweden and Finland through the theme of decolonization. Issues and topics covered are decolonization, policy making, gender and identity, and social work issues. Also, Sámi issues are being presented together with issues
among Indigenous Peoples in North America, regarding similar experiences of decolonization actions. Offered jointly with AIS 375B.

Russian
http://www.washington.edu/students/timeschd/SPR2019/russian.html

Russ 110 – Intro to Russian Culture and Civilization (5 credits)
MTWTh 11:30-12:20
Instructor: Barbara Henry
Introduction to Russian culture and history from pre-Christian times to the present, as seen through literary texts, music, film, visual art, and historical works. All lectures and written materials in English. No prior knowledge of Russian necessary. Offered jointly with JSISA 110.

Russ 223 – Russian Cinema: Russian Revolutions: From the Soviet Avant-Garde to the Stalin Era and Contemporary Cinema in the Age of Putin (5 credits)
TTh 3:30-5:20
Instructor: Sasha Senderovich
Covers Russian cinema from its beginnings to the present day. Directors include Yevgenii Bauer, Sergei Eisenstein, Vsevoldo Pudovkin, Dziga Vertov, Mikhail Kalatozov, Andrei Tarkovsky, Aleksei Balabanov, and Aleksandr Sokurov. Also "Russians in Hollywood." Covers the relevant sociopolitical context. Also features documentaries and animation. (Films with English subtitles.)

Slavic Languages and Literatures
http://www.washington.edu/students/timeschd/SPR2019/slavic.html

Slavic 210 – Intro to Bilingualism (5 credits)
MW 12:30-2:20
Instructor: Katarzyna Dziwirek
A multidisciplinary examination of bilingualism as a societal and individual phenomenon. Considers language versus dialect, diglossia, state language policies, language rights, indigenous languages, and linguistic minorities. Explores bilingualism and biculturalism as human experience and as indexes of identity and diversity. Includes a fieldwork project focused on linguistic diversity in the Pacific Northwest.

Slavic 370 – What's in a Language Name? The Case of Bosnian, Croatian, Montenegrin, and Serbian (5 credits)
MW 2:30-4:20
Instructor: Bojan Belic
The course examines the fates of the language known as Serbo-Croatian, on the one hand, and, on the other, to the languages known as Bosnian, Croatian, Montenegrin, and Serbian. Concepts such as language death and language birth are explored. The relation between the concepts of dialect and language is analyzed. Notions of language politics, language standardization, and language codification in Southeastern Europe are analyzed. Offered jointly with ENGL 478 as Language and Social Policy and CHID 498C.