

*University of Washington*  
**DEPARTMENT OF COMPARATIVE  
LITERATURE**  
**QUARTER IN PARIS**  
*Fall Quarter 2016*

For Fall Quarter 2016 (October 2 to December 4), the Department of Comparative Literature will organize an interdisciplinary program of study in Paris. This program offers students a unique opportunity to earn 15 UW credits while living and studying in one of the most vibrant and beautiful cities in the world. The program is open to all UW students with an interest in the humanities and arts.

The program includes three courses: “Introduction to Theory and Criticism,” taught by Mikkel Borch-Jacobsen (French and Comparative Literature); “In Search of Lost Time: Proust and the Novel of Paris”, taught by Douglas Collins (French and Comparative Literature); and a French conversation course, taught by H  l  ne Collins (French). Coursework will be supplemented by field trips to cultural activities in Paris.

French home stay and board will be arranged in Paris. Classes will take place in the Saint-Germain des Prés area, in the very heart of Paris.

Students in the program will maintain their UW residency and any established financial aid eligibility. Students must take all three courses in order to meet concurrent enrollment requirements. Student will earn 15 UW resident credits for successful completion of the program. Credits will be recorded on students' UW transcripts and may apply to UW graduation requirements.

*Questions about the program can be addressed to  
M. Borch-Jacobsen, Program Director  
([mbj@u.washington.edu](mailto:mbj@u.washington.edu), PDL B-524), or H  l  ne  
Collins, Program Coordinator  
([helenev@u.washington.edu](mailto:helenev@u.washington.edu), PDL C-251)*

**C LIT 400 or ENGL 303 or CHID 498 or ART H 399 or EURO 490: Introduction to Theory and Criticism (5 cr.)**

*Instructor: Mikkel Borch-Jacobsen*

This course offers a survey of some of the major texts in the history of criticism and theory (philosophy) in the West. No prior knowledge of theory is required, but be prepared to read challenging texts at a fast pace. Each session focuses on one important author or theme relevant to the study of literature and the arts. We will start with the Ancients (Plato, Aristotle, Longinus), meander through French 17<sup>th</sup> century critics, 18<sup>th</sup> century theories of genius, taste and the sublime, Romantic irony, and tackle the great modern philosophers: Kant, Hegel, Nietzsche. *Paris oblige*, special emphasis will be placed toward the end on 20<sup>th</sup> century French theorists: Saussure, Barthes, Derrida.

Visits to museums will allow us to make connections between aesthetic theories and actual artworks.

*This course counts as lateral course for French majors.*

**C LIT 320 or ENGL 363 or CHID 498 or FRENCH 390 or ART H 494 or EURO 496: In Search of Lost Time: Proust and the Novel of Paris (5 cr.)**

*Instructor: Douglas Collins*

Marcel Proust's *In Search of Lost Time* is the major French novel of the twentieth century. Its philosophical, psychological and historical acuties, however, cause it to soar beyond its time and place to assume a role on the short list of the very most powerful literary texts of the Western tradition. The vast ambitions of the book are communicated through a depiction of the social life of Paris from the end of the nineteenth century through the conclusion of World War I. The course will limit itself to a study of the first two sections of the book: *Swann's Way* and *Within a Budding Grove*.

The class will wander the specific neighborhoods where his memorably depicted personalities glamorously roamed, where the author was born, wrote and died. We will commune with the ghost of Proust in the course of a visit to the church in the Auteuil neighborhood where he was baptized, to the Pierre Lachaise cemetery where he is buried beneath a gleaming black marble stone. A short ride from the city will take us to Illiers-Combray, the picturesque village that was the summer residence of the author, the site of Proust's childhood bedroom described in the most famous passage of the book.

**FRENCH 227/327: French conversation (5 cr.)**

*Instructor: Hélène Collins*

This French conversation course aims to improve students' spoken French by focusing on everyday life vocabulary and grammar, but above all, it provides opportunities to practice oral comprehension and interact in French in an authentic setting, where the City of Lights becomes the classroom.

Class size is limited (ca. 10 students) in order to maximize participation in discussions and to accommodate students at various levels of French.

Grades will be based on participation in discussion and various assignments and presentations.

*Students are advised to consult the appropriate departmental adviser regarding the requirements met by the courses listed above.*

## Eligibility

Any UW student who has successfully completed FRENCH 103 or the equivalent by the beginning of the program. Applicants will be asked to submit a personal statement and two recommendations from faculty or instructors familiar with their work. Applicants may be interviewed as part of the selection process. *Enrollment is limited to 20 students.*

## Application

Students are invited to apply online: <http://studyabroad.washington.edu>. **Application deadline is March 1, 2016.** The selection process starts as soon as the first applications are received, so students are advised to apply early.

## Financial Aid & Scholarships

Most forms of financial aid can be utilized during participation in the program. Participants who are on financial aid should contact the Financial Aid Office to verify that their awards will apply. For more information about Financial Aid & scholarships, including the bi-annual Go & Fritz scholarships: <http://studyabroad.washington.edu>.

## Concurrent Enrollment & Pre-Departure Orientation

Students participating in the program must concurrently enroll in the UW during autumn quarter 2016. In order to concurrently enroll, students will be required to complete the UW Study Abroad Mandatory Online Pre-Departure Orientation by September 1, 2016. Concurrent enrollment will take place online through the studyabroad website. Students will be required to submit a health screening survey (also online).

## Program Cost and Payment Schedule

The anticipated departmental program fee is \$6,400. In addition to the departmental program fee, students will pay the UW Study Abroad fee of \$350. Upon acceptance to the program, students will be required to sign and submit a payment contract. Fees will be then charged to participants' UW student accounts and will be payable to UW Student Fiscal Services in 129 Schmitz Hall or via MyUW according to the following payment schedule:

- **\$325** non-refundable IPE fee, October 14, 2016
- **\$6,400** program fee balance, October 14, 2016
- TOTAL FEES CHARGED: \$6,725**

The departmental program fee includes instructional costs, housing, board (breakfast and dinner), field trips, museum fees and Paris subway pass for two months. The program fee DOES NOT include textbooks, airfare, International Student I.D. Card, personal spending money, UW Study Abroad Insurance or the \$300 UW Study Abroad fee (as noted above).

Program fees are paid in dollars; most program expenses are paid in euros. The Comparative Literature Program in Paris reserves the right to modify the departmental program fee based upon dollar devaluation or severe inflation. If such a change occurs, students will be notified of the increase and an adjustment will be made to the final program payment.

Notice of withdrawal from the program must be made in writing to both the UW Study Abroad Office and the program director.

# Fall Quarter in PARIS 2016



**Oct. 2 – Dec. 4, 2016**

**Department of  
Comparative Literature**

**University of Washington**