

# LANDSCAPE ARCHITECTURE

Landscape architecture is the **design of environments** – environments that encompass both **natural and social worlds, urban spaces and wilderness**, land, water, and air. It is a practice of design for **people and communities**, plants and animals, while supporting social and natural processes, and **protecting human and environmental health and well-being**.

## AUTUMN 2018 COURSES



Photo Credit: Terreform.org

**L ARCH 212: Designing the Future**  
MWF 10:00 – 11:20 | Keith Harris  
3 credits, VLPA / I&S (SLN: 16869)

How do landscape architects and other designers shape our cities, our lives, and our futures? Through fieldwork, hands-on activities, research, and discussion, this course explores innovative and interdisciplinary design thinking and practice that addresses critical human issues from the local to the global scale.



Photo Credit: UW Photo

**L ARCH 300: Intro L Arch Design Studio**  
MWF 1:30 – 5:20 | Kristi Park  
6 credits, VLPA (SLN: 16870)

This studio provides an introduction into the methods and practice of integrating landscape architectural design into urban environments. This is a heavily collaborative class in which students work closely with instructors and one another to discuss, observe, and design local environments.



Photo Credit: Dale Johnson

**L ARCH 341: Site Design and Planning**  
TTh 10:00 – 11:20 | Julie Johnson  
3 credits, VLPA (SLN: 16876)

Site design and planning is the art and science shaping the places we live and work. Its aim is foundationally moral and aesthetic: to enhance everyday life. This course serves as an overview of the varied issues, scales, land uses, and contexts of site design and planning.



**L ARCH 352: History of Landscape Architecture**  
MWF 11:30 – 12:50 | Thaisa Way  
5 credits, VLPA / I&S + Writing (SLN: 16877)

A critical and historical analysis of the breadth of landscape architecture as idea, art form, experience, place and practice. How do we read designed landscape, particularly in an urban context? How has the design of landscape reflected ideas about nature, culture, and cities throughout history? And how has the role of a designer been manifested in the design of landscapes across cultures, places, and history?