

University of Washington
DEPARTMENT OF COMPARATIVE
LITERATURE, CINEMA & MEDIA
QUARTER IN PARIS
Fall Quarter 2017

For Fall Quarter 2017 (October 1 to December 3), the Department of Comparative Literature, Cinema and Media will organize an interdisciplinary program of study in Paris. This program offers students a unique opportunity to earn 15 UW credits while living and studying in one of the most vibrant and beautiful cities in the world. The program is open to all UW students with an interest in the humanities and arts.

The program includes three courses: "Introduction to Theory and Criticism," taught by Mikkel Borch-Jacobsen (French and Comparative Literature, Cinema and Media); "Literature in Paris", taught by Gary Handwerk (English and Comparative Literature, Cinema and Media); and a French conversation course, taught by a Teaching Assistant in Comparative Literature, Cinema and Media. Coursework will be supplemented by field trips to cultural activities in Paris.

French home stay and board will be arranged in Paris. Classes will take place in the Saint-Germain des Prés area, in the very heart of Paris.

Students in the program will maintain their UW residency and any established financial aid eligibility. Students must take all three courses in order to meet concurrent enrollment requirements. Student will earn 15 UW resident credits for successful completion of the program. Credits will be recorded on students' UW transcripts and may apply to UW graduation requirements.

Questions about the program can be addressed to
M. Borch-Jacobsen, Program Director
(mbj@u.washington.edu, PDL B-524), or H el ene
Collins, Program Coordinator
(helenev@u.washington.edu, PDL C-251)

C LIT 400 or ENGL 303 or CHID 498 or ART H 399 or EURO 490: Introduction to Theory and Criticism (5 cr.)

Instructor: Mikkel Borch-Jacobsen

This course offers a survey of some of the major texts in the history of criticism and theory (philosophy) in the West. No prior knowledge of theory is required, but be prepared to read challenging texts at a fast pace. Each session focuses on one important author or theme relevant to the study of literature and the arts. We will start with the Ancients (Plato, Aristotle, Longinus), meander through French 17th century critics, 18th century theories of genius, taste and the sublime, Romantic irony, and tackle the great modern philosophers: Kant, Hegel, Nietzsche. *Paris oblige*, special emphasis will be placed toward the end on 20th century French theorists: Saussure, Barthes, Derrida.

Visits to museums will allow us to make connections between aesthetic theories and actual artworks.

This course counts as lateral course for French majors.

C LIT 320 or ENGL 363 or CHID 498 or FRENCH 390 or ART H 494 or EURO 496: Literature in Paris (5 cr.)

Instructor: Gary Handwerk

This course has two primary goals: 1) to work on developing close reading skills with a series of short literary texts, and 2) to build upon your stay in Paris, helping you to appreciate your urban experiences more fully. These goals are complementary; what they share is the imperative of *looking more carefully* at the things you see, be they texts or buildings, people or images, objects in nature or works of art. This trait—learning how to notice what you observe, *to slow down* in your apprehension of it, and to reflect upon what you've seen—is something that our set of writers all share... and a skill worth cultivating for any traveler abroad. We'll begin a text about ways and purposes of reading (Pierre Bayard, *How to*

Talk About Books You Haven't Read), then continue with Rousseau's *Reveries of the Solitary Walker*, which reinvented the genre of the meditative essay for the Romantic era. We'll spend the middle of the quarter on Baudelaire, reading some poems from *Les Fleurs du mal* together and then working in groups on a poem of your choice for presentation to the class. We'll finish with either a short novel or a set of short stories.

FRENCH 227/327 or 390: French conversation (5 cr.) *Instructor: TBD*

This French conversation course aims to improve students' spoken French by focusing on everyday life vocabulary and grammar, but above all, it provides opportunities to practice oral comprehension and interact in French in an authentic setting, where the City of Lights becomes the classroom.

Class size is limited (ca. 8 students) in order to maximize participation in discussions and to accommodate students at various levels of French.

Students with FRENCH 202 can receive 5 credits of FRENCH 390 instead of FRENCH 327 (FRENCH 390 counts toward the French major/minor).

Grades will be based on participation in discussion and various assignments and presentations.

Students are advised to consult the appropriate departmental adviser regarding the requirements met by the courses listed above.

Fall Quarter in PARIS 2017

Eligibility

Any UW student who has successfully completed FRENCH 103 or the equivalent by the beginning of the program. Applicants will be asked to submit a personal statement and two recommendations from faculty or instructors familiar with their work. Applicants may be interviewed as part of the selection process. *Enrollment is limited to 20 students.*

Application

Students are invited to apply online: <http://studyabroad.washington.edu>. **Application deadline is March 1, 2017.** The selection process starts as soon as the first applications are received, so students are advised to apply early.

Financial Aid & Scholarships

Most forms of financial aid can be utilized during participation in the program. Participants who are on financial aid should contact the Financial Aid Office to verify that their awards will apply. For more information about Financial Aid & scholarships, including the bi-annual Go & Fritz scholarships: <http://studyabroad.washington.edu>.

Concurrent Enrollment & Pre-Departure Orientation

Students participating in the program must concurrently enroll in the UW during autumn quarter 2017. In order to concurrently enroll, students will be required to complete the UW Study Abroad Mandatory Online Pre-Departure Orientation by September 1, 2017. Concurrent enrollment will take place online through the studyabroad website. Students will be required to submit a health screening survey (also online).

Program Cost and Payment Schedule

The anticipated departmental program fee is \$6,520. In addition to the departmental program fee, students will pay the UW Study Abroad fee

of \$350. Upon acceptance to the program, students will be required to sign and submit a payment contract. Fees will be then charged to participants' UW student accounts and will be payable to UW Student Fiscal Services in 129 Schmitz Hall or via MyUW according to the following payment schedule (to be confirmed):

- **\$350** non-refundable IPE fee, October 13, 2017
- **\$6,520** program fee balance, October 13, 2017
TOTAL FEES CHARGED: \$6,870

The departmental program fee includes instructional costs, housing, board (breakfast and dinner), field trips, museum fees and Paris subway pass for two months. The program fee DOES NOT include textbooks, airfare, International Student I.D. Card, personal spending money, UW Study Abroad Insurance or the \$350 UW Study Abroad fee (as noted above).

Program fees are paid in dollars; most program expenses are paid in euros. The Comparative Literature, Cinema and Media Program in Paris reserves the right to modify the departmental program fee based upon dollar devaluation or severe inflation. If such a change occurs, students will be notified of the increase and an adjustment will be made to the final program payment.

Notice of withdrawal from the program must be made in writing to both the UW Study Abroad Office and the program director.

Oct. 1 – Dec. 3
Department of
Comparative Literature,
Cinema & Media
University of Washington