

CROATA DESIGN/BUILD 2017

QUICK FACTS	
Location	Rijeka, Croatia
Academic Term	Early Fall 2017 August 14 – September 14, 2017
Estimated Program Fee	\$2,800
Credits	5 UW credits
Prerequisites	None
Program Directors	Daniel Winterbottom; Luka Jelusic
Program Manager	Carrie Moore studyabroad@uw.edu
Application Deadline	March 1, 2017
Information Session(s)	Feb 24 12:30 Gould Hall rm 312 March 3 12:30. Gould Hall rm 312
HIGHLIGHTS	
General	In this program we will complete a sensory therapeutic garden for use by the blind or those with compromised vision, disabled adults, kindergardeners and high school students on the grounds of a former monastery, now a dormitory for high school and college students and a functioning catholic church.
Read More About	Where You Will Study Academics Expenses, Financial Aid, & Scholarships Orientation Application



Program Description

In collaboration with students and faculty from the University of Rijeka, Departments of Fine Art and Pedology, we will be living and working in Rijeka, the 3rd largest city on Croatia in the Karvner region on the Adriatic Sea. In this program we will create a sensory therapeutic garden for use by the blind or those with compromised vision, disabled adults, kindergardeners and high school students on the grounds of a former monastery, now a dormitory for high school and college students and a functioning catholic church. In addition will create a master plan for Dom Turnic, a residential facility for disabled adults. Students will work together to explore and implement principles of therapeutic environmental design, cultural place attachment, traditional building techniques of Croatia and ecological design to create this sensory garden and master plan. This is a program where students will construct the final phase of the sensory garden. We will also create a master plan for the The Orthopedic and Rehabilitation Hospital

“Prim.dr.Martin Horvat” which is located across the bay from the city of Rovinj in Istra, Croatia. We will live for 1 week in the area and design for those receiving physical rehabilitation. This project will be in collaboration with students of physical therapy at the University of Rijeka.

Students will learn:

Principles of Therapeutic design

Construction drawing documentation

Construction

Craft and building materials

Field sketching



Location

Rijeka and Rovinj Croatia

Sites

Plitvice National Park, Pula, and Zadar.

Housing

Students will stay in a dormitory with shared rooms and facilities on the site of the design/build project. It's very close to where we will be working, they have the facilities to host the design work and living and very cost effective.

Academics

Pre-Requisites/Language Requirements

The program is open to all students from all disciplines and previous construction experience is not required. The focus is on environmental therapeutic design and construction. Other themes will be craft and material fabrication, historic/cultural design, working with people with disabilities, ecology and art. The program is open to both undergraduate and graduate students from with the U of WA and other universities and colleges. Non-matriculated students should apply. The accommodations will be small-scale dormitory with shared rooms.

The program will require physical effort so all applicants should be able to work for 8 hours per day. Some of the field trips require walking and hiking. Most of the people we will be working with speak English and translators will also be involved with the project.

Credits

5 Credits

Courses

LARC 503 (5 credits): Community Design Studio (GRADUATE STUDENTS)

Design as social and community action. Service-learning studio with emphasis on the role of design in community building and place making in urban neighborhoods. Exploration of the social, economic, political and physical dimensions of urban design. Application of methods and approaches in citizen participation, community actions and political process.

In this project we will be collaborating with students from the University of Rijeka to build a sensory garden at Dom Podmurvice. The project will focus on therapeutic design for the blind and for disabled adults. The site for the sensory garden is on the grounds of a former monastery and may incorporate historical precedents of monastery gardens. Students will design and build the project under the guidance of faculty from the U of WA and U of Rijeka. We will take several field trips to important cultural landmarks in western Croatia and tour the city of Rijeka, several times with specific foci using local guides. The program is open to all students from all disciplines.

Learning Goals:

Therapeutic Garden Design: Review of the process and end product

Construction methodology: Performance during the construction process, effort, leadership and growth

Participatory design and collaboration: Level of engagement and development

LARC 403 (5 credits): Cultural Studio (UNDERGRADUATE STUDENTS)

Studies of the landscape at various scales and in diversified contexts. Offers better understanding of visual components of landscapes, designer's capacity to evaluate and change these components, and resultant interaction with, and effect on, landscape user. The focus of this course is to design with a sensitivity for unique cultures and how to incorporate their values and views into the end product. Students will learn participatory design and collaborative design techniques and methods and develop observational and documentation skills.

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Participatory design and collaboration: Level of engagement and development

Sketching of landscape subjects: natural and urban sites, plants, animals, architectural elements. Emphasis on perspective. Various media, including pencil, charcoal, markers, ink wash, watercolor.

To develop a basic competency in field sketching



Program Directors & Staff

Daniel Winterbottom, Department of Landscape Architecture, Program Co-Director

Daniel Winterbottom, RLA, FASLA is a landscape architect and Professor of Landscape Architecture at the University of Washington. In 1995 he developed a design/build program, through which he and his students work with communities to design and build projects that provide amenities, address social or ecological concerns and provide therapeutic environments for those struggling with traumatic experiences and mental health issues. Mr. Winterbottom developed and incorporates a participatory design process in these service-learning projects to create responsive design solutions for communities in need. His book *Healing Gardens*, co-authored with Amy Wagenfeld is scheduled for release in 2015. His awards include the Council of Educators of Landscape Architecture Outstanding Educator award, 2007, the University of Washington 2006 S. Sterling Munro Public Service Teaching Award, American Society of Landscape Architects Honor Award for Community Service 2007, ALSA Honor Awards for Community Service 2007, 2011 and 2013, the EDRA/Places Great Places Award, 2010 and was inducted as a Fellow in ASLA in 2011.

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Luka Jelusic, Program Co-Director

Luka Jelusić has MA in landscape architecture (2004, University of Zagreb, Croatia) and MFA in Wood Orientated Furniture Design (2015, University of Gothenburg, Sweden). He had a

private studio for 8 years, working for residential and tourism sector, and in latter years on nature conservation and spatial planning projects. From 2011-2013 he worked for city of Rijeka, Croatia. In 2010 he received Young Artist of the Year Award by Croatian Association of Applied Artists, for landscape architecture projects. In parallel he worked in education as Teaching Assistant on Design/Build projects. As a furniture maker, he operates in the field that connects design, craft and cultural background. His work was exhibited at solo exhibitions and design fairs in Göteborg, Helsinki, Milan, Stockholm and Zagreb..

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Program Expenses

Cost: \$2,800

Estimated Program Fee of \$2,800, the UW Study Abroad Fee (\$350), airfare, food (about \$10/day), UW Study Abroad Insurance (\$62/month), other health expenses/immunizations and personal spending money.

Average Airplane Ticket Price

\$1,600 - \$2,000* roundtrip

*Subject to when & where you buy your ticket

Payment Schedule

Program fees will be posted to your MyUW student account and can be paid the same way that you pay tuition and other fees. Check your MyUW Account periodically for due dates.

Payment Type	Payment Amount	Payment Due Date
Non-Refundable Study Abroad Fee	\$350	October 13, 2017
Program Fee Balance	\$2,800	October 13, 2017
TOTAL FEES CHARGED	\$3,150	-

Scholarships

There are a variety of scholarships available to help fund your study abroad experience. Visit the [Global Opportunities](#) page for more information and application deadlines.

Orientation

To be eligible to study abroad, all program participants must attend an in-person pre-departure orientation facilitated by the Study Abroad office as well as your program-specific orientations, offered by your program director.

You must register for orientation through your online study abroad account in order to attend scheduled orientations. You can visit the [Orientation section](#) of our website to view the current orientation schedule.

Orientation must be completed prior to the enrollment deadline for the quarter that you are studying abroad.



Financial Aid and Scholarships

Most forms of financial aid can be applied to study abroad. You can verify that your financial aid award will apply to your program costs by contacting the Financial Aid Office. Financial aid or scholarships awarded as tuition waivers or tuition exemptions might not apply so you will need to verify that these funds are eligible for use with study abroad by contacting the funding office.

Financial aid and most scholarships are disbursed according to the UW academic calendar (at the beginning of the quarter). If your program starts before the start of the UW quarter, your financial aid will not be available to you prior to your departure. If your program starts after the first day of the quarter, your financial aid will be disbursed at the start of the program. In either of these cases, you will have to finance any upfront costs such as airfare, health insurance and the start of your time abroad on your own. Please take this into consideration when you are making plans.

Revision Request

In some instances you may qualify for an increase in your financial aid award (typically in loan funds). Check with the [Financial Aid Office](#) about your options. To request a revision in your aid, you will need to submit the following paperwork to the Financial Aid Office:

1. [Revision Request Form](#)
2. Budget of student expenses for your program: The UW Study Abroad Office will upload this budget to your study abroad account after a signed contract has been submitted to the UW Study Abroad Office. You can request an unofficial copy of this budget by emailing studyabroad@uw.edu.

Visit the [Finances section](#) of our website to learn more about disbursement, revising your aid package, short-term loans and scholarships.

Application Process

The application includes a Personal Statement, three short answer questions, one to two recommendations from a professor or TA, and electronic signature documents related to UW policies and expectations for study abroad. Following the on-line application process students may be contacted by the Program Director for an in-person interview. Once an admission decision has been made regarding your application, you will be notified by the study abroad system via email.

Visas

UW Study Abroad is not responsible for obtaining visas for study abroad program participants. The cost and requirements for obtaining visas vary. It is your responsibility to determine visa requirements for all countries you plan to visit while abroad including countries that you plan to

visit before or after your study abroad program. You can do so by calling the consular offices of those countries or checking the following website:

<http://travel.state.gov/content/passports/english/country.html>.

Note: If you are not a U.S. citizen, consult the embassy or consulate of the countries you will visit to learn their document requirements. You can check the following website to find contact information for the consulate of the country you will be visiting:

<http://www.state.gov/s/cpr/rls/fco/index.htm>

For non-U.S. citizens, the procedures that you will need to follow may be different than those for U.S. citizens. It is important to initiate this process as soon as possible in order to assemble documents and allow time for lengthy procedures.

Disability Accommodations

The University of Washington is committed to providing access and reasonable accommodation in its services, programs, activities, and education for individuals with disabilities. To request disability accommodation for this program, contact Disability Resources for Students at least 8 weeks in advance of your departure date. Contact info at disability.uw.edu.

Withdrawals

\$350 of the total program fee and the \$350 UW Study Abroad Fee are non-refundable and non-revocable once a contract has been submitted, even if you withdraw from the program. Students withdrawing from a program are responsible for paying a percentage of the program fee depending on the date of withdrawal. More details about the withdrawal policy are included in your payment contract. No part of the program fee is refundable once the program has begun. The date of withdrawal is considered the date (business day) a withdrawal form is received by the UW Study Abroad Office. Notice of withdrawal from the program must be made in writing by completing the following steps:

1. Provide notice in writing to the Program Director that you will no longer be participating in the program for which you have signed a contract and accepted a slot.
2. Submit a signed withdrawal form to the UW Study Abroad Office, 459 Schmitz Hall.

Visit the Withdrawals section of our website for more information.

